THE ENGLISH GRADUAL

PART II—THE PROPER

SUPPLEMENT

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PART II
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THE CONCEPTION OF THE B.V.MARY

750

Introit

Tone VII

Cantors

I will greatly rejoice in the Lord my God;

yea, my soul shall be joyful and glad in him;

for he hath clothed me with the garments of

Choir

sal - va - tion: he hath covered me with the

robe of righteousness, as a bride

FINE

adorneth her - self with her jew - els.

Ps. I will magnify Thee, O Lord, for thou hast set me up:

Choir

and not made my foes to tri - umph ov - er me.

Cantors

Glo - ry be to the Father, and to the Son, and to the

Choir

Ho-ly Ghost. As it was in the beginning, is now, and ev - er

Full

shall be: world with-out end. A - men. I will *(etc.)*

Gradual

Tone V

Cantors

Bless-ed art thou, O Virgin Mary, of the Lord,

Choir

the most High God: a-bove all the wo-men up-on earth.

Cantors

℣ Thou art the glory of Jerusalem, thou art the joy

Choir

of Is-ra-el: thou art the honour of our peo - ple.

Alleluia

Tone VI

Cantors *Choir*

Al - le - lu - ia. Al - le - lu - ia.

Cantors *Choir*

℣ All fair art thou, O Mary: nor is origin - al

Full

sin found in thee Al - le - lu - ia.

Tract

Between Septuagesima and Easter, instead of Alleluia, *is sung the following:*

Tone VIII

Cantors

Her found-a-tions are upon the holy hills: the Lord loveth

the gates of Sion more than all the dwellings of Ja - cob

Choir

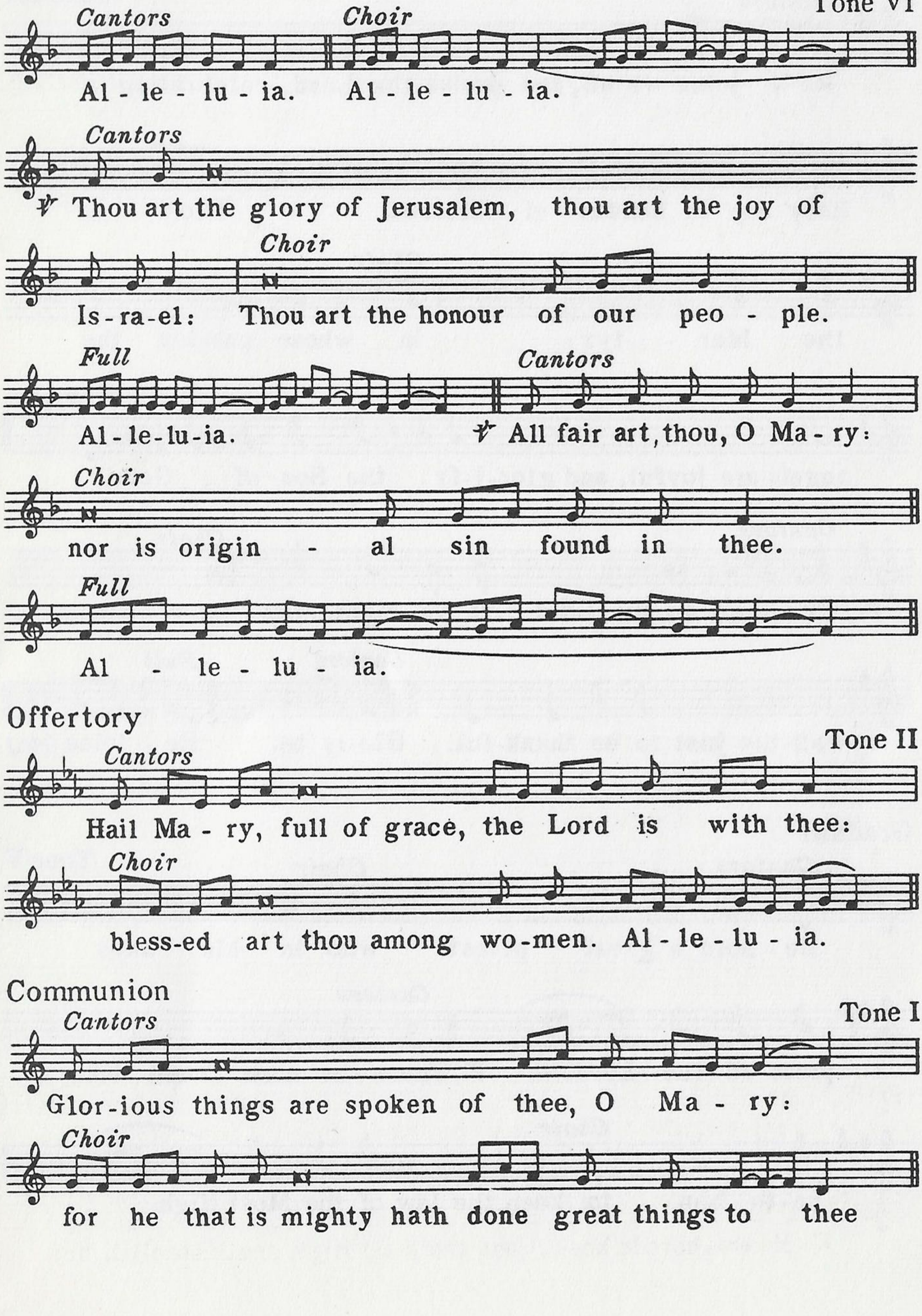
℣ Very excellent things are spoken of thee: Thou city of God.

Cantors *Choir*

℣ He was born in her: and the Most High shall stablish her

During Eastertide, the foregoing Gradual *and* Alleluia *are omitted, and the following is sung:*

Allelulia

Tone VI

Cantors
Choir
Al - le - lu - ia. Al - le - lu - ia.
Cantors
℣ Thou art the glory of Jerusalem, thou art the joy of
Choir
Is - ra - el: Thou art the honour of our peo - ple.
Full
Cantors
Al - le - lu - ia. ℣ All fair art, thou, O Ma - ry:
Choir
nor is origin - al sin found in thee.
Full
Al - le - lu - ia.

Offertory

Tone II

Communion

Tone I

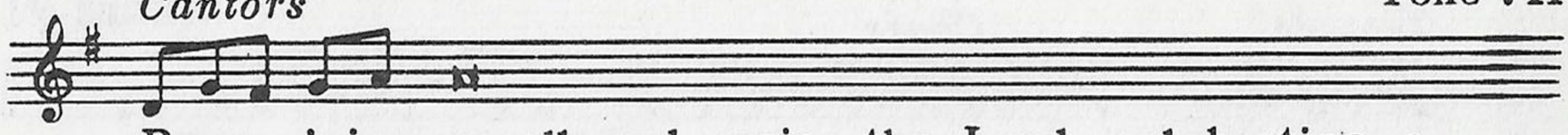
ST. THOMAS OF CANTERBURY

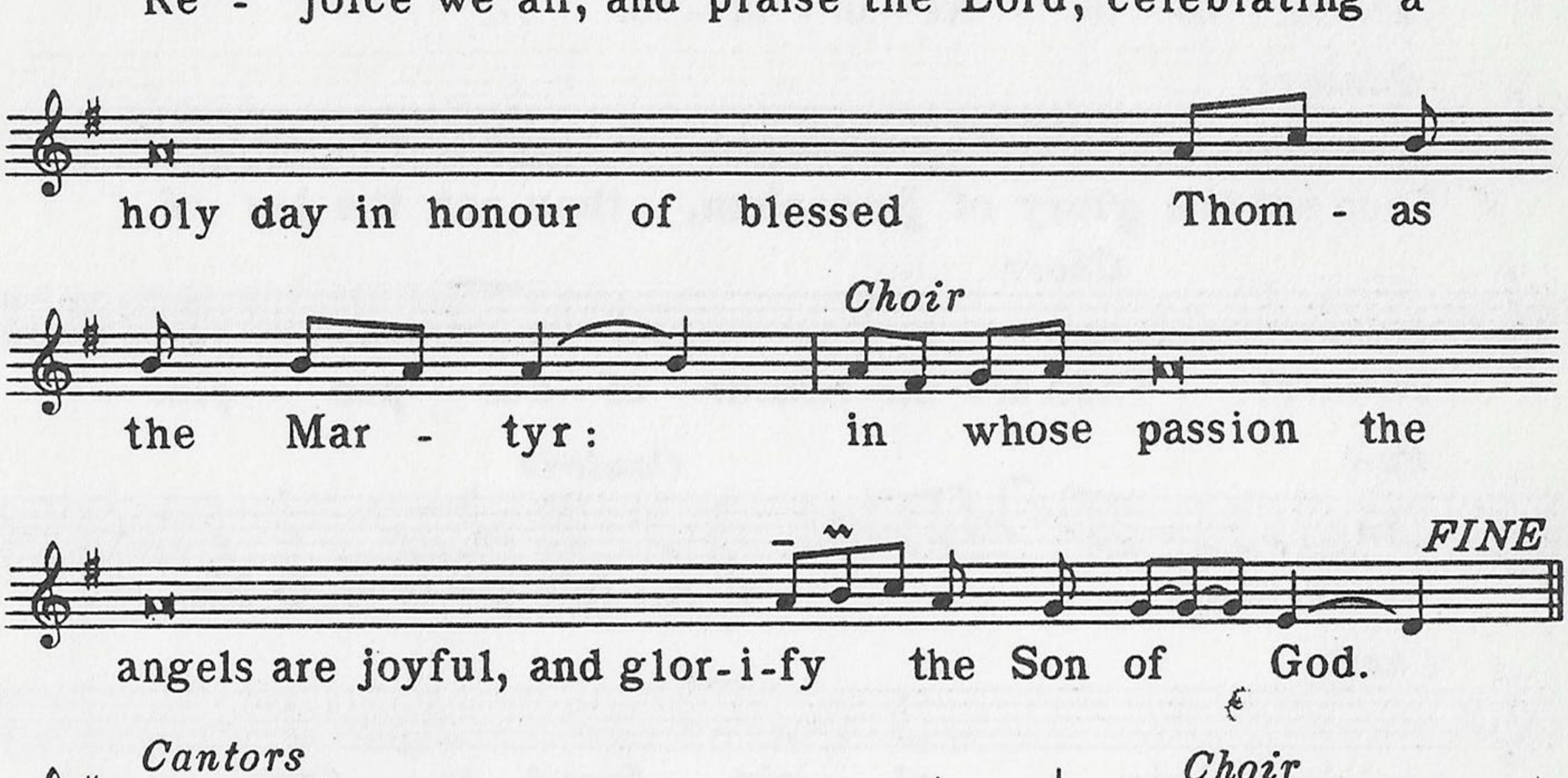
751

Introit

Tone VII

Cantors



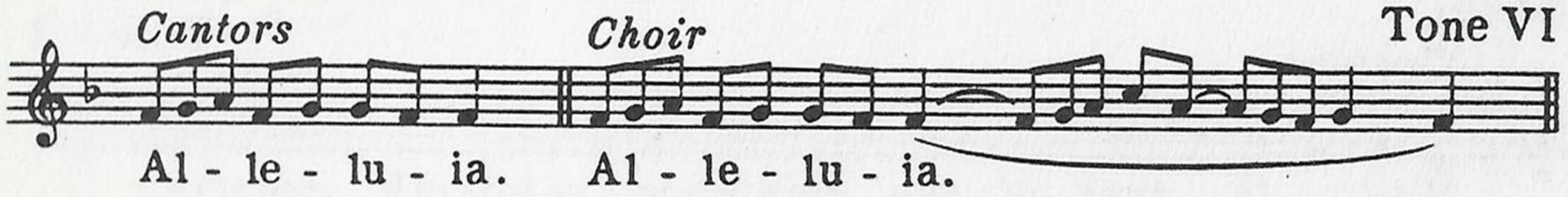

holy day in honour of blessed Thom - as
Choir
the Mar - tyr: in whose passion the
FINE
angels are joyful, and glor-i-fy the Son of God.
Cantors
Choir
Ps. Re - joice in the Lord O ye right-eous: for it becometh
Cantors
Full
well the just to be thank-ful. Glo-ry be. Re - joice (etc.)

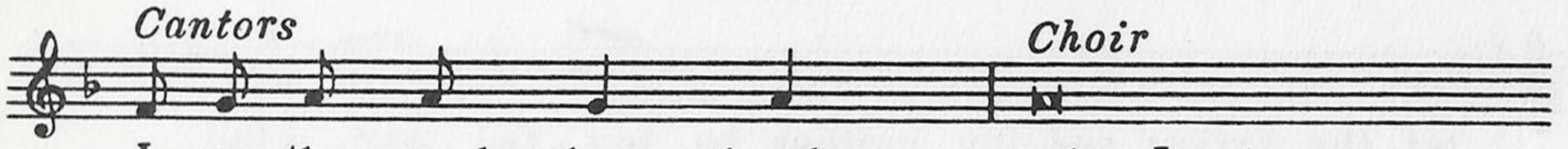
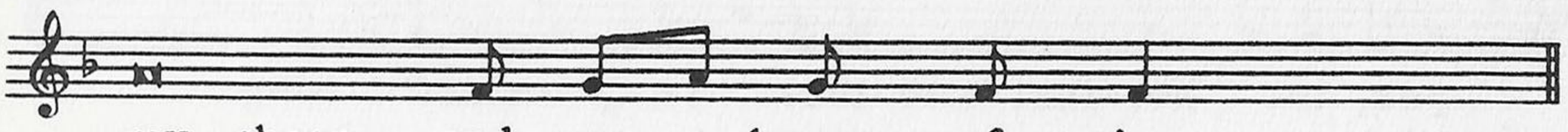
Gradual

Tone V

Cantors
Choir
Be - hold a great priest: who in his days
Cantors
pleas-ed the Lord. ℣ There was none found like
Choir
un-to him: to keep the law of the Most High.

Alleluia

Cantors *Choir* Tone VI

Cantors *Choir*

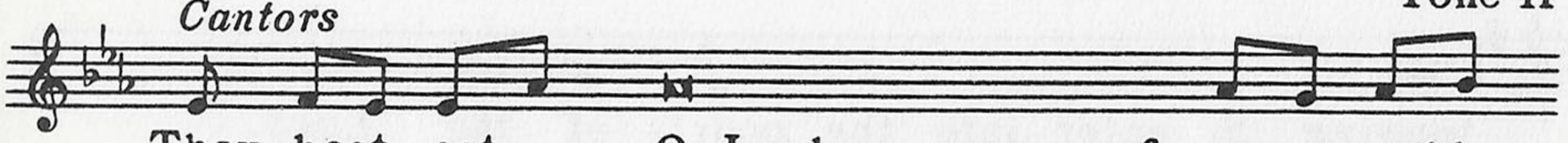


Full

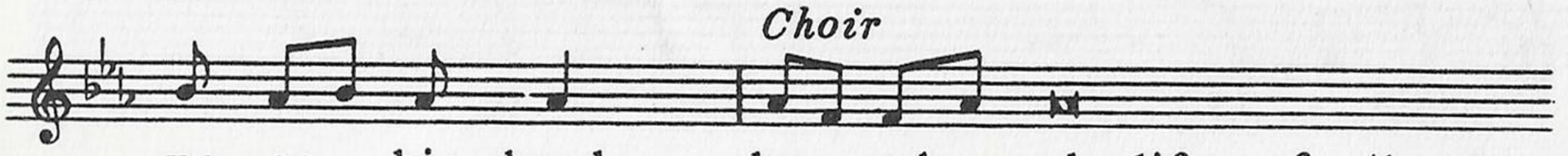
Offertory

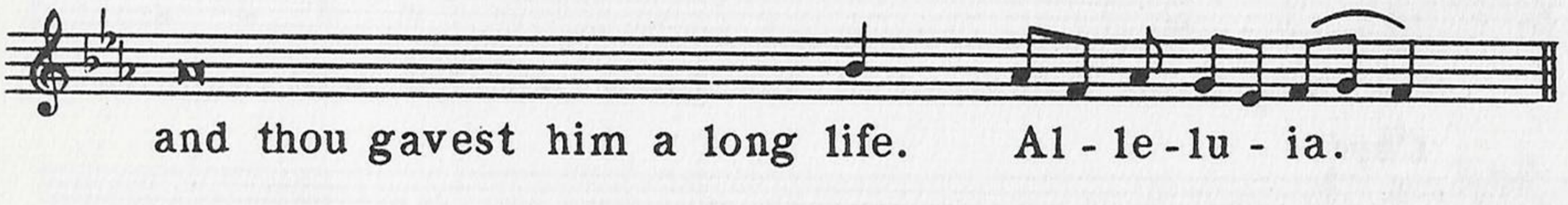
Tone II

Cantors



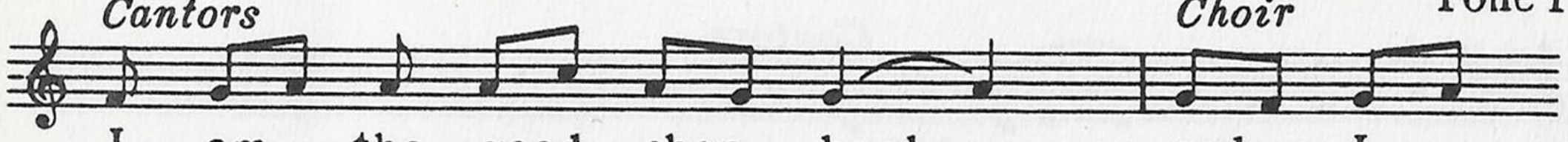
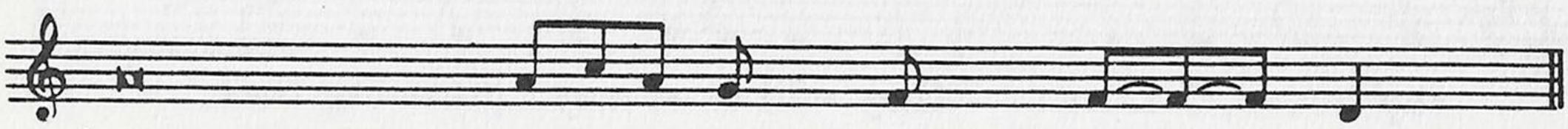
Choir





Communion

Cantors *Choir* Tone I



752 THE HOLY FAMILY

Introit

Tone VII

Cantors

The fa - ther of the righteous rejoiceth greatly;

let thy father and thy mother be joy - ful and glad:

Choir *FINE*

yea, let her that bare thee re - joice and sing.

Cantors

Ps. O how amiable are thy dwellings, thou

Choir

Lord of hosts: my soul hath a desire and

longing to enter into the courts of the Lord.

Cantors *Full*

Glo - ry be. The fa - ther *(etc.)*

Gradual

Tone V

Cantors

One thing have I desired of the Lord which I will re-quire:

Choir

ev-en that I may dwell in the house of the Lord all the

Cantors

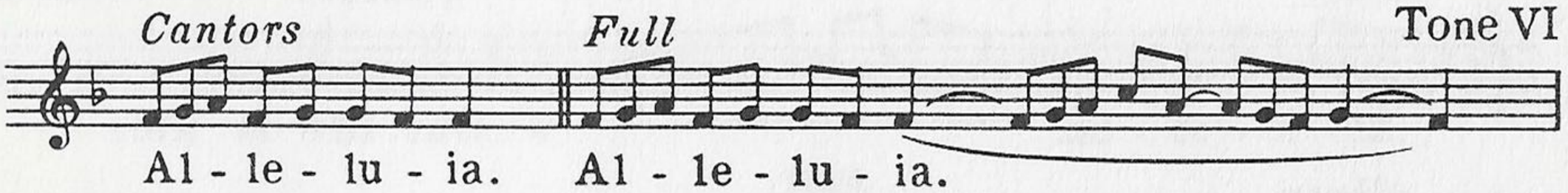
days of my life. ℣ Bless ed are they that dwell in

Choir

thy house, O Lord: they will be al-way prais-ing thee.

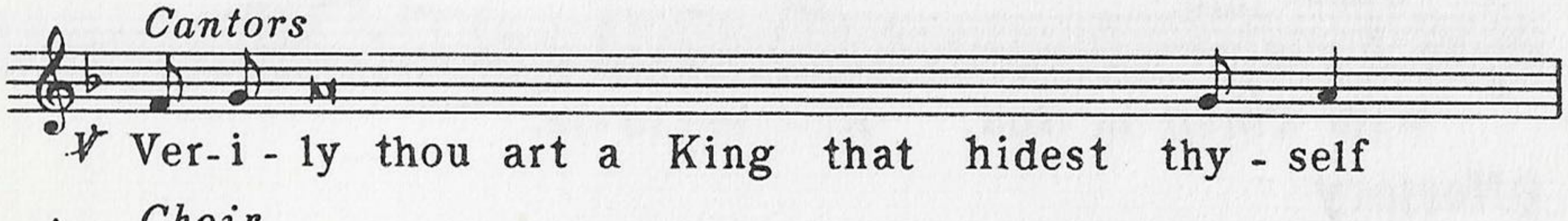
Alleluia

Cantors *Full* Tone VI



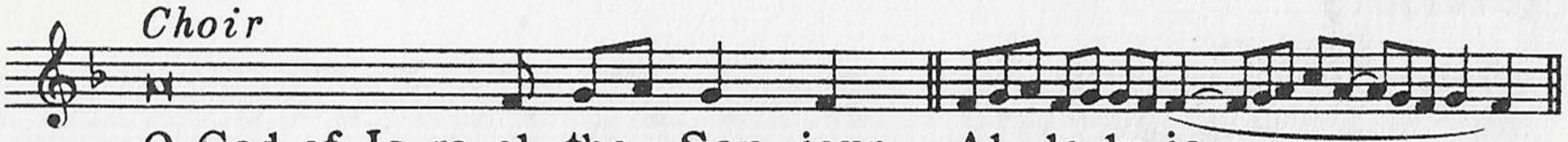
Al - le - lu - ia. Al - le - lu - ia.

Cantors



℣ Ver-i - ly thou art a King that hidest thy - self

Choir

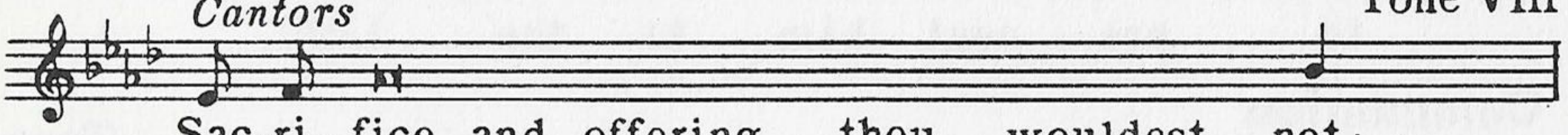


O God of Is-ra-el the Sav - iour. Al - le-lu-ia.

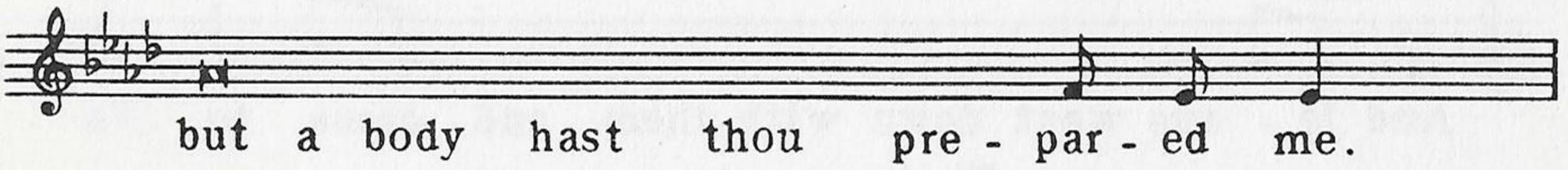
Tract

Between Sepuagesima and Easter, instead of Alleluia, *is sung the following:*

Cantors Tone VIII

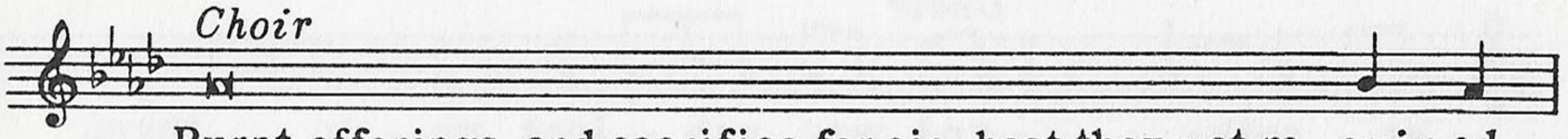


Sac-ri - fice and offering thou wouldest not:

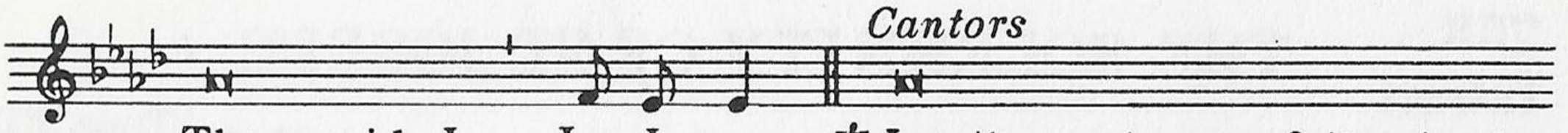


but a body hast thou pre - par - ed me.

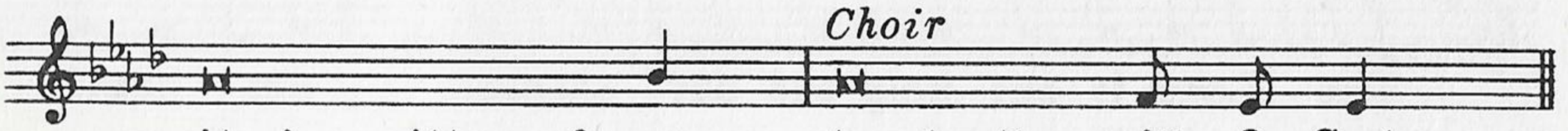
Choir



Burnt offerings, and sacrifice for sin, hast thou not re - quir-ed.

Cantors

Then said I; Lo, I come ℣ In the volume of the book

Choir

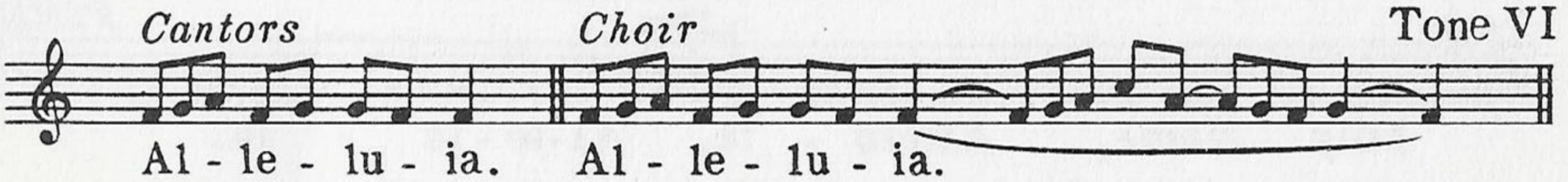


it is written of me: to do thy will O God.

Alleluia

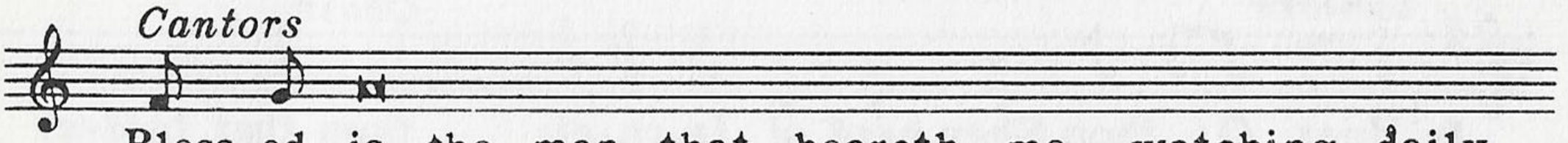
During Eastertide the foregoing Gradual *and* Alleluia *are omitted, and the following is sung:*

Cantors *Choir* Tone VI



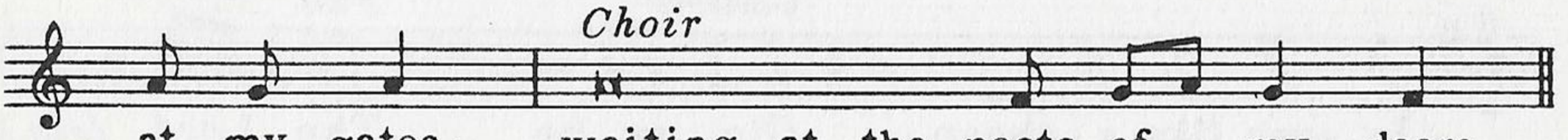
Al - le - lu - ia. Al - le - lu - ia.

Cantors



Bless-ed is the man that heareth me, watching daily

Choir



at my gates: waiting at the posts of my doors.

Full *Cantors* Tone II

Al - le - lu - ia. ℣ Our life is hid:

Choir *Full*

with Christ in God. Al - le - lu - ia.

Offertory

Cantors

Then his pa - rents brought Je - sus to Je - ru - su - lem:

Choir

to pre - sent him to the Lord.

Communion

Cantors Tone I

And Je - sus went down with them, and came to Na -

Choir

- za - reth: and was sub - ject un - to them.

753 THE SOLEMNITY OF ST. JOSEPH

Introit

Cantors *Choir* Tone VII

The Lord is our help and our shield: our heart

shall rejoice in him, because we have hoped in his

FINE

holy Name, Allelu - ia, Al-le - lu - ia.

Cantors *Choir*

℣. Hear, O thou Shep-herd of Is-ra-el: thou that leadest

Cantors *Full*

Jo-seph like a sheep, Glo - ry be. The Lord *(etc.)*

Alleluia

Tone VI

Cantors — *Choir*

Al - le - lu - ia. Al - le - lu - ia.

Cantors

℣ From what-soever tribulation they shall cry un-to me:

Choir

I will hear them, and I will be their de-fend-er for ev - er.

Full — *Cantors*

Al - le - lu - ia. ℣ Grant us O Joseph, to lead

Choir

an in - no - cent life: And may it ever be safe

Full

be-neath thy care. Al - le - lu - ia.

Offertory

Tone II

Cantors

Praise the Lord, O Jerusalem, for he hath made fast the

Choir

bars of thy gates: and hath bless-ed thy child-ren with -

- in thee. Al - le - lu - ia, Al - le - lu - ia.

Communion

Tone I

Cantors

And Ja - cob begat Joseph the hus - band of

Choir

Ma - ry, of whom was born Jesus, who is

called Christ. Al - le - lu - ia, Al le lu ia.

754 ST. AUGUSTINE OF CANTERBURY

Introit

Tone VII

Cantors

Let thy priests, O Lord, be clothed with righteousness;
and let thy Saints sing with joy - ful - ness:

Choir

for thy servant David's sake, turn not away
the presence of thine a - noint - ed. *FINE*

During Eastertide

For thy servant Davids sake, turn not away
the presence of thine anointed. Allelu-ia. Al-le-lu - ia.

Cantors *Choir*

℣. Lord re - mem-ber Da - vid: and all his trou - ble.

Cantors *Full*

Glo - ry be: Let thy priests *(etc.)*

Gradual

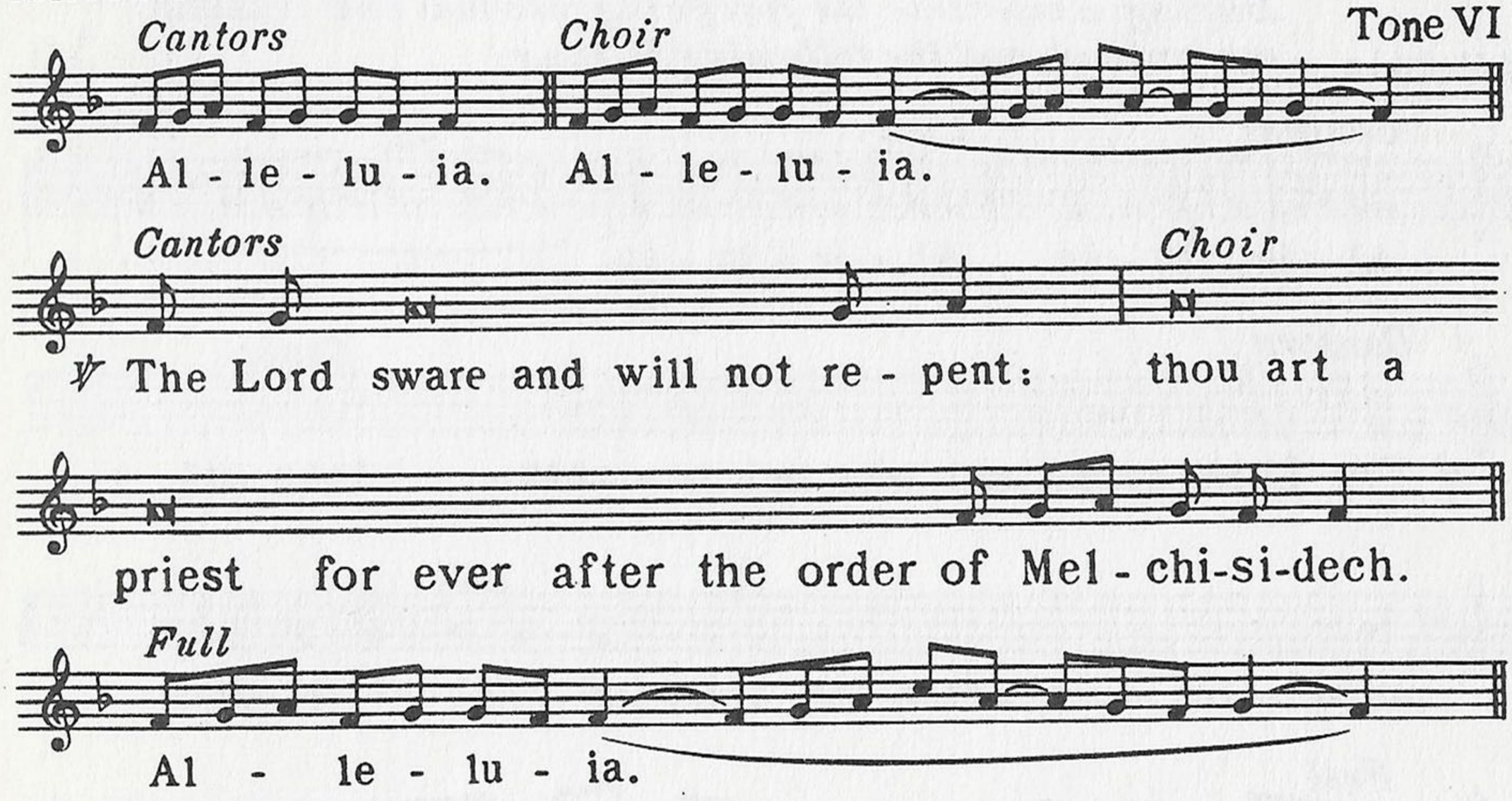
Tone V

Cantors *Choir*

I will deck her priests with health: and her saints
shall re - joice and sing. ℣. There shall I make the

Cantors *Choir*

horn of David to flour - ish I have ordained
a lan - tern for mine a - noint - ed.

Alleluia

Cantors
Choir
Tone VI
Al - le - lu - ia. Al - le - lu - ia.
Cantors
Choir
℣ The Lord sware and will not re - pent: thou art a
priest for ever after the order of Mel - chi-si-dech.
Full
Al - le - lu - ia.

Between Septuagesima and Easter, instead of Alleluia, *is sung the following:*

Tract

Tone VIII
Cantors
Bless-ed is the man that feareth the Lord:
he hath great delight in his command - ments.
Choir
℣ His seed shall be mighty upon earth:
the generation of the faithful shall be bless - ed.
Cantors
℣ Riches and plenteousness shall be in his house:
Choir
and his righteousness remaineth for ev - er.

During Eastertide the foregoing Gradual *and* Alleluia *are omitted, and the following is sung:*

Alleluia

Tone VI

Cantors Al - le - lu - ia. *Choir* Al - le - lu - ia.

Cantors ℣ The Lord sware and will not re - pent: *Choir* thou art a priest for ever after the order of Mel - chi-si-dech.

Full Al - le - lu - ia.

Cantors ℣ The Lord loved him, and adorn-ed him: *Choir* he clothed him with a robe of glo - ry. *Full* Al - le-lu - ia.

Offertory

Tone II

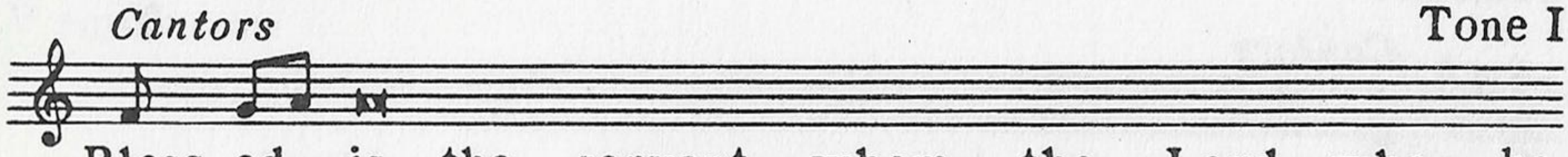
Cantors My truth and my mer - cy shall be with him and in my name shall his horn be ex - alt - ed.

Choir his horn be ex - alt - ed.

(During Eastertide) Al - le - lu - ia.

Communion

Cantors Tone I



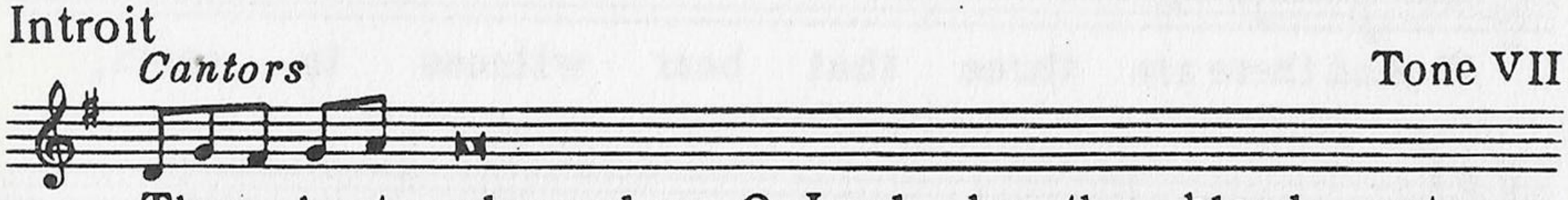
Choir

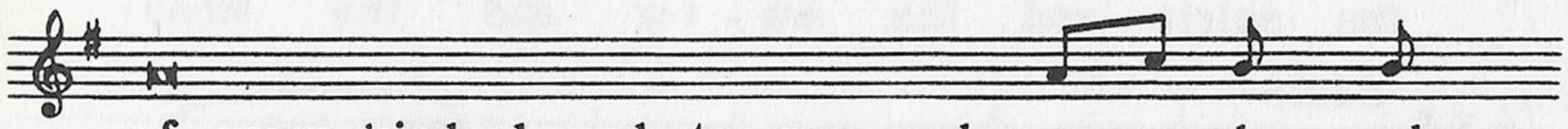
(During Eastertide)

755 THE MOST PRECIOUS BLOOD OF JESUS

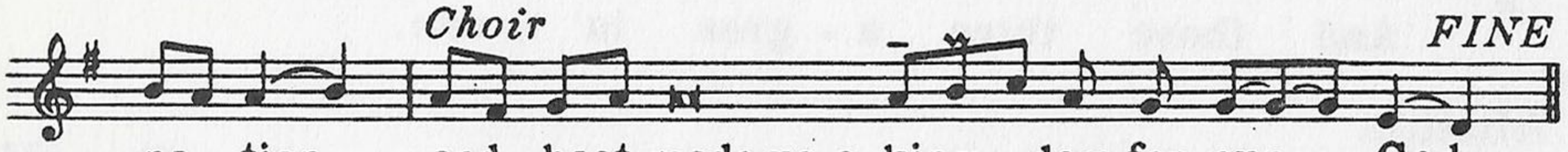
Introit

Cantors Tone VII

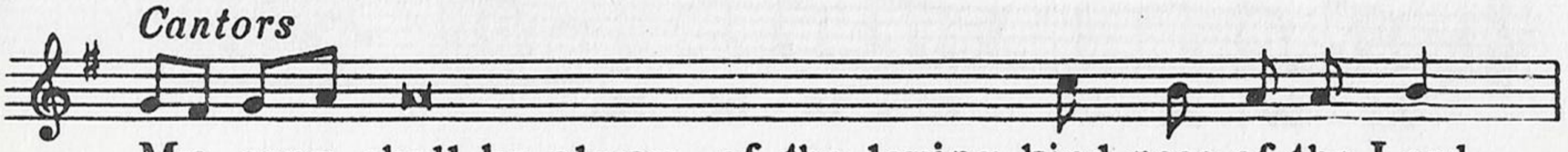




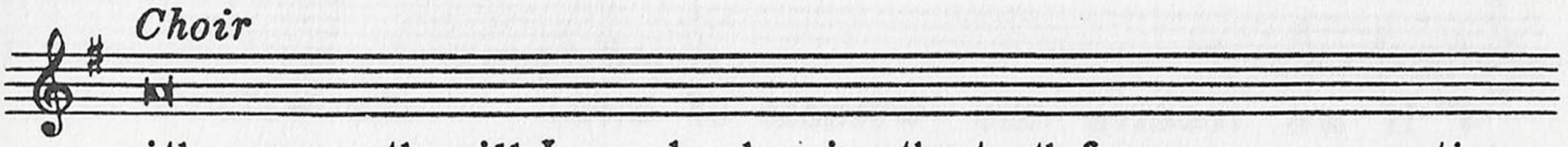
Choir *FINE*



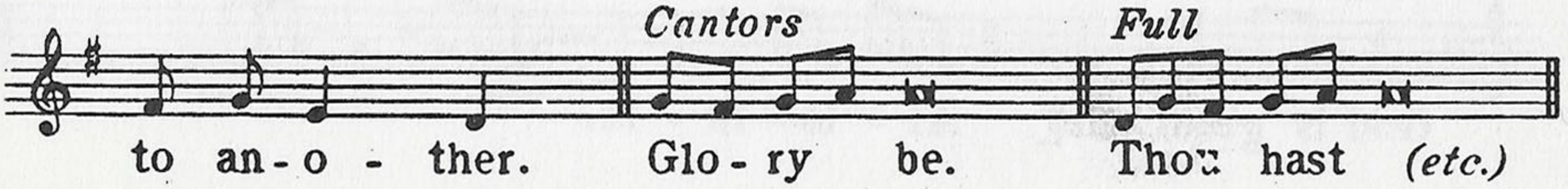
Cantors



Choir



Cantors *Full*



Gradual

Tone V

Cantors

This is he that came by water and blood, ev -

Choir

- en Je-sus Christ: not by water only, but by wa-ter and blood.

Cantors

℣ There are three that bear re - cord in heav - en:

Choir

the Father, the Word and the Holy Ghost; and these three are one.

Cantors

℣ And there are three that bear witness in earth;

the spirit and the wa - ter and the blood:

Choir

And these three a - gree in one.

Alleluia

Cantors *Choir*

Tone VI

Al - le - lu - ia. Al - le - lu - ia.

Cantors *Choir*

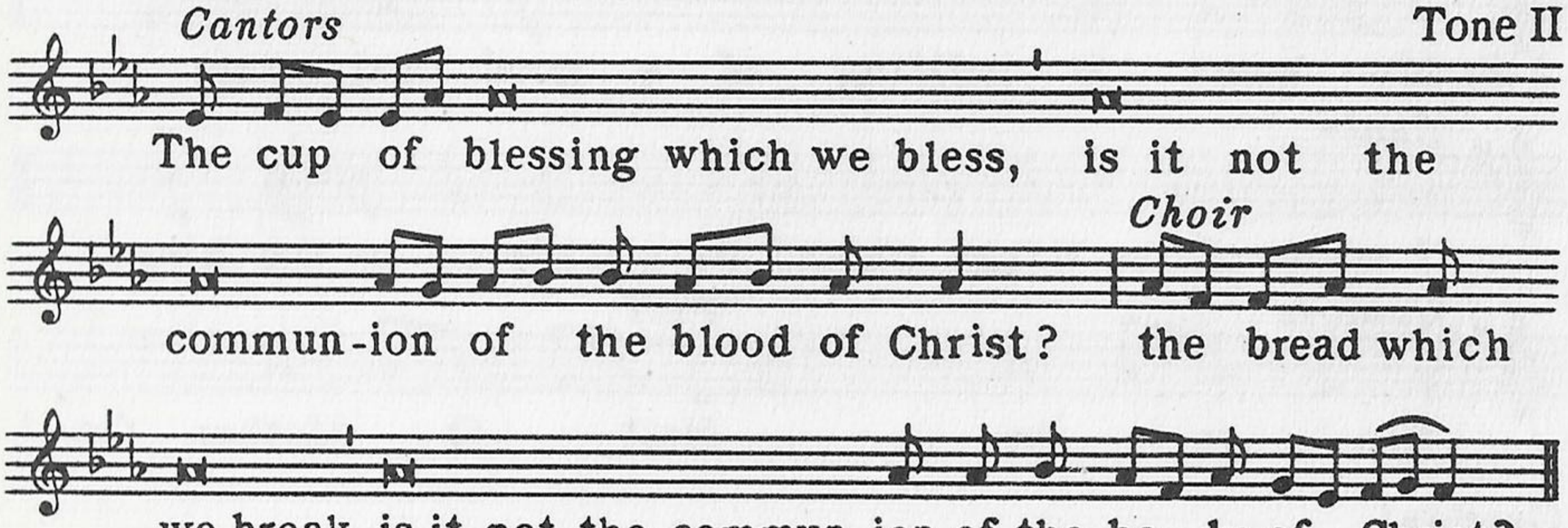
℣ If we receive the witness of men: the witness of

Full

God is great - er. Al - le - lu - ia.

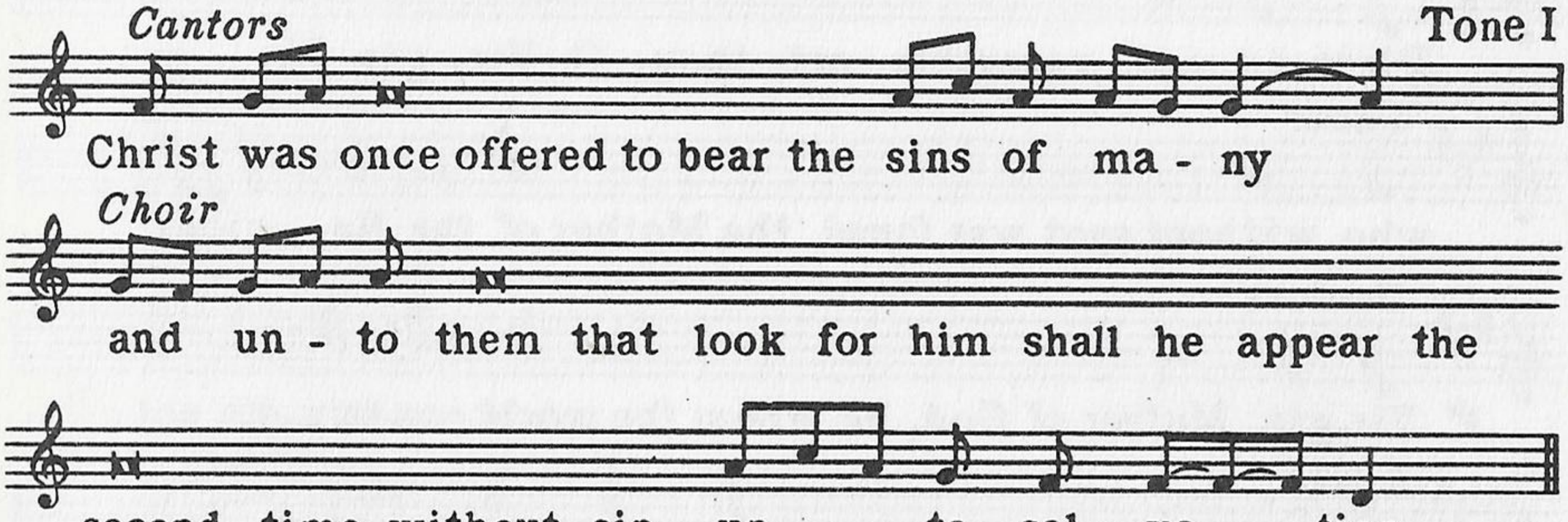
Offertory

Cantors Tone II


The cup of blessing which we bless, is it not the
commun-ion of the blood of Christ?
Choir
the bread which
we break, is it not the commun-ion of the bo-dy of Christ?

Communion

Cantors Tone I


Christ was once offered to bear the sins of ma - ny
Choir
and un - to them that look for him shall he appear the
second time without sin un - to sal - va - tion.

THE VISITATION B.V. MARY
and
THE NATIVITY B.V. MARY

756

Introit

Cantors Tone VII

Hail, O Mother most holy, who in child birth didst
Choir
bring forth the Mon - arch: him who o'er heaven
FINE
and earth reigneth for ev - er and ev - er.
During Eastertide
reigneth for ever and ever. Allelu - ia. Al-le-lu - ia.

Cantors

Ps. My heart is inditing of a good mat - ter:

Choir

I speak of the things which I have made un - to the king.

Cantors *Full*

Glo - ry be. Hail O Mother *(etc.)*

Gradual

Tone V

Cantors

Bless-ed and venerable art thou, O Vir - gin Ma - ry:

Choir

who without spot was found the Mother of the Sa - viour.

Cantors

℣ Vir-gin, Mother of God, he whom the world con-tain-eth not:

Choir

be - ing made man lay hid in thy womb.

Alleluia

Cantors *Choir*

Al - le - lu - ia. Al - le - lu - ia.

Cantors

℣ Hap-py art thou, O sacred Virgin Mary, and most

Choir

worthy of all praise: for out of thee hath

arisen the sun of righteous - ness, Christ our Lord.

Full

Al - le - lu - ia.

Offertory

Tone II

Cantors

Bless-ed art thou, O Virgin Mary, who didst bear the cre -

Choir

- a - tor of all things: thou brought-est forth him who made thee, and for ever re - main-est a Vir - gin.

Communion

Tone I

Cantors

Bless-ed is the womb of the Vir - gin Ma - ry:

Choir

that bore the Son of the ev - er last-ing Fa - ther.

In Eastertide

ever lasting Fa - ther. Al - le - lu - ia.

757 SS. JOHN FISHER AND THOMAS MORE MM.

Introit

Tone VII

Cantors

Great are the troubles of the righteous, but the Lord

Choir

delivereth them out of all: the Lord keepeth all their bones;

FINE

so that not one of them is bro - ken.

Cantors *Choir*

Ps. I will alway give thanks un to the Lord: his praise shall ever

Cantors *Full*

be in my mouth. Glo - ry be. Great are the *(etc.)*

Gradual

Cantors *Choir* Tone V

Come un - to him and be en - light-en-ed; and your fa - ces

Cantors

shall not be a - sham - ed. ℣ The eyes of the Lord are over

Choir

the right - eous: and his ears are open un - to their prayers.

Alleluia

Cantors *Choir* Tone VI

Al - le - lu - ia. Al - le - lu - ia.

Cantors

℣ This is life eternal, that they may know the only

Choir

true God: and Jesus Christ whom thou hast sent.

Full

Al - le - lu - ia.

Offertory

Cantors *Choir* Tone II

God is won - der - ful in his saints: ev - en the God of Israel,

he will give strength and power to his peo-ple; Bless-ed be God.

Communion

Cantors Tone I

My sheep hear my voice and I know them and they fol - low me:

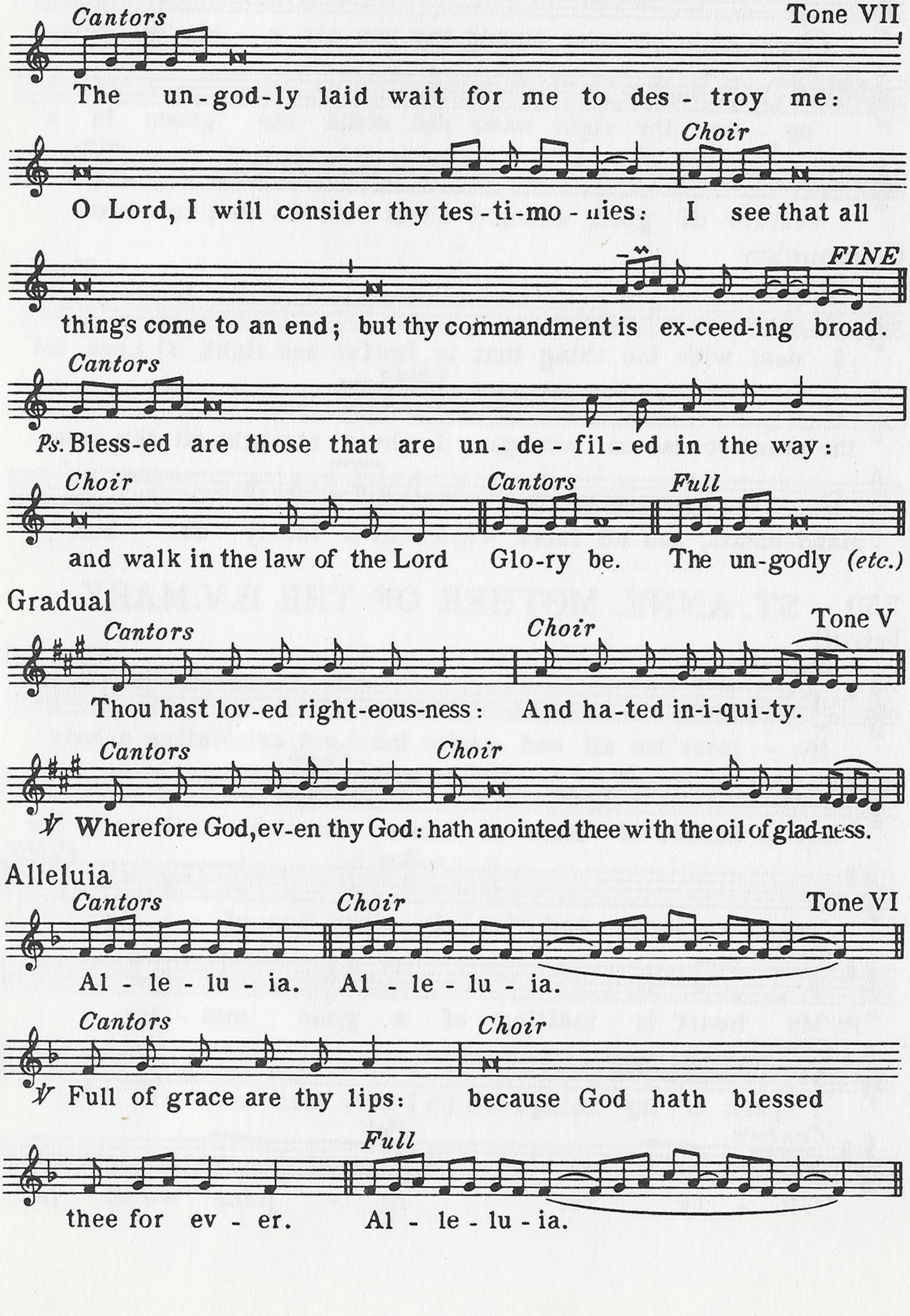
Choir

and I give unto them eternal life, and they shall nev-er per - ish.

ST. MARY MAGDALENE

758

Introit


Cantors
Tone VII
The un-god-ly laid wait for me to des-troy me:
Choir
O Lord, I will consider thy tes-ti-mo-nies: I see that all
FINE
things come to an end; but thy commandment is ex-ceed-ing broad.
Cantors
℣. Bless-ed are those that are un-de-fil-ed in the way:
Choir
Cantors
Full
and walk in the law of the Lord Glo-ry be. The un-godly (etc.)

Gradual

Alleluia

Cantors
Choir
Tone VI
Al - le - lu - ia. Al - le - lu - ia.
Cantors
Choir
℣. Full of grace are thy lips: because God hath blessed
Full
thee for ev - er. Al - le - lu - ia.

Offertory

Tone II

Cantors

Kings daugh-ters were among thy hon-our- a - ble wo - men,

Choir

up - on thy right hand did stand the queen in a

vesture of gold, wrought about with di - vers co - lours.

Communion

Tone I

Cantors

I deal with the thing that is lawful and right, O Lord, let

Choir

the proud do me no wrong: I hold straight all thy com -

- mand-ments, and all false ways I ut - ter-ly ab - hor.

759 ST. ANNE. MOTHER OF THE B.V.MARY

Introit

Tone VII

Cantors

Re - joice we all and praise the Lord, celebrating a holy

Choir

day in honour of bless-ed Anne: in whose solemnity the

FINE

angels are joyful, and glor-i-fy the Son of God.

Cantors

Ps. My heart is inditing of a good mat - ter:

Choir

I speak of thy things which I have made un to the King.

Cantors

Full

Glo - ry be. Re - joice we all *(etc.)*

Gradual, Alleluia *and* Offertory, *as for St. Mary Magdalene* *page 19*

Communion

Cantors *Choir* Tone I

Full of grace are thy lips: be - cause God hath,

blessed thee for ev - er and ev - er.

760 THE TRANSFIGURATION OF OUR LORD

Introit

Cantors *Choir* Tone VII

The lighten-ings shone up-on the ground: the earth was

FINE *Cantors*

mov-ed and shook with - al. *Ps.* O how amiable are thy

Choir

dwell-ings thou Lord of hosts: my soul hath a desire and

longing to enter into the courts of the Lord

Cantors *Full*

Glo - ry be. The lighten - ings *(etc.)*

Gradual

Cantors *Choir* Tone V

Thou art fair-er than the child-ren of men: full of grace are

Cantors

thy lips. ℣ My heart is inditing of a good matter,

I speak of the things which I have made un-to the King:

Choir

my tongue is the pen of a read-y wri - ter.

Alleluia

Cantors *Choir* Tone VI

Al - le - lu - ia. Al - le - lu - ia.

Cantors

℣ He is the bright - ness of the ever-last-ing light;

Choir

the unspotted mirror, and the image of his good - ness.

Full

Al - le - lu - ia.

Offertory

Cantors Tone II

Rich-es and plen - teous-ness shall be in his house;

Choir

and his righteousness endureth for ev-er. Al-le-lu - ia.

Communion

Cantors Tone I

Tell the vision which ye have seen to no man:

Choir

un - til the Son of man be risen a - gain from the dead.

761

ST. LAWRENCE

Introit

Cantors *Choir* Tone VII

Glo - ry and worship are be-fore him: pow - er

FINE *Cantors*

and honour are in his sanct-u-a - ry. *Ps.* O sing unto the Lord a

Choir *Cantors* *Full*

new song: sing unto the Lord, all the whole earth. Glo-ry be. Glo-ry *(etc.)*

Gradual

Cantors Tone V

Thou hast proved and visited mine heart O Lord:

Choir *Cantors*

in the night sea - son. ℣ Thou hast tri-ed me with fire:

Choir

And hast found no wick-ed-ness in me.

Alleluia

Cantors *Choir* Tone VI

Al - le - lu - ia. Al - le - lu - ia.

Cantors

℣ The Le - vite Lawrence wrought a good work:

Choir

who by the sign of the cross gave light to the blind.

Full

Al - le - lu - ia.

Offertory

Cantors *Choir* Tone II

Glo-ry and wor-ship are be-fore him: pow - er

and honour are in his sanc - tu - a - ry.

Communion

Cantors Tone I

If an - y man serve me let him fol - low me:

Choir

and where I am, there shall al - so my ser - vant be.

THE ASSUMPTION OF THE B.V. MARY

762

Introit

Tone VII

Cantors

There ap - peared a great wonder in heaven; a woman clo -

Choir

- thed with the sun: And the moon under her feet,

FINE

and upon her head a crown of twelve stars.

Cantors *Choir*

℣. O sing unto the Lord a new song: for he hath done

Cantors *Full*

mar - vel-lous things. Glo-ry be. There ap-peared *(etc.)*

Gradual

Tone V

Cantors

Heark-en O daughter, and consider, and in-cline thine ear:

Choir *Cantors*

for the King delighteth greatly in thy beau-ty. ℣. All glor-ious the

Choir

King's daugh-ter en-ter-eth in: her cloth-ing is of wrought gold.

Alleluia

Tone VI

Cantors *Choir*

Al - le - lu - ia. Al - le - lu - ia.

Cantors *Choir*

℣. Ma-ry is taken up into heav-en: the hosts of

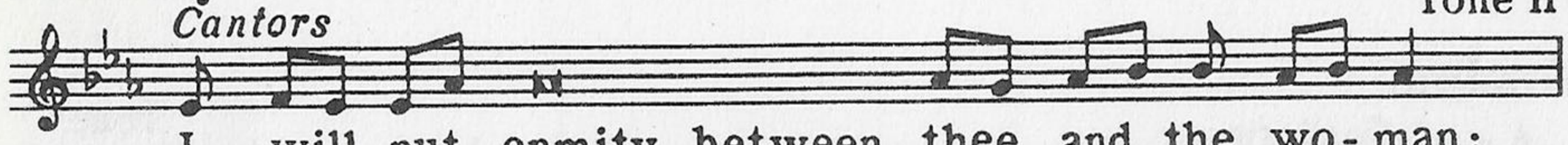
Full

an-gels re - joice. Al - le - lu - ia.

Offertory

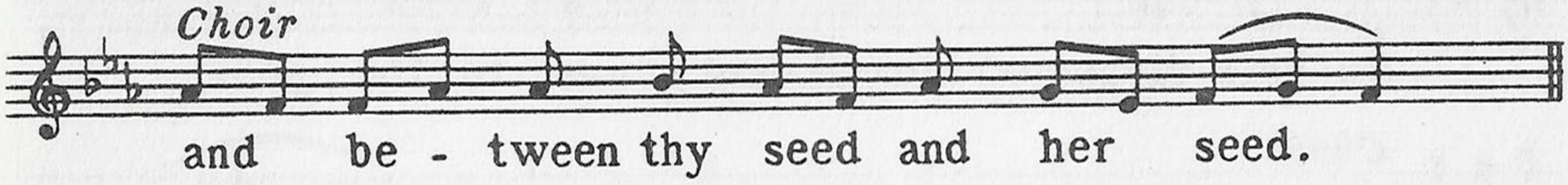
Tone II

Cantors



I will put enmity between thee and the wo-man:

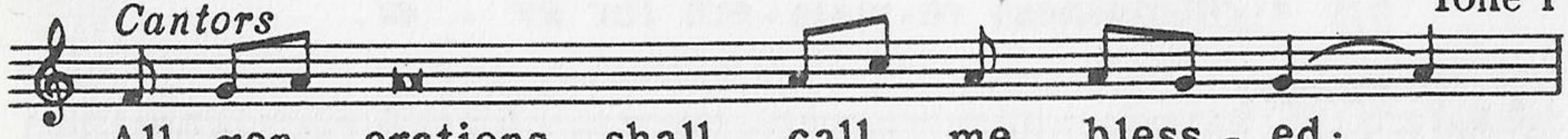
Choir



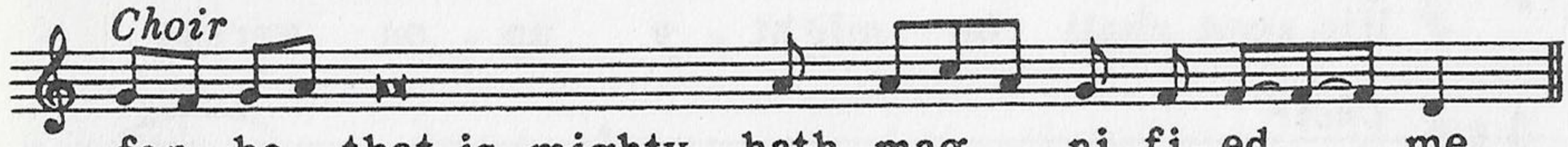
and be - tween thy seed and her seed.

Communion

Tone I

Cantors

All gen - erations shall call me bless - ed:

Choir



for he that is mighty hath mag - ni-fi-ed me.

ST. JOACHIM

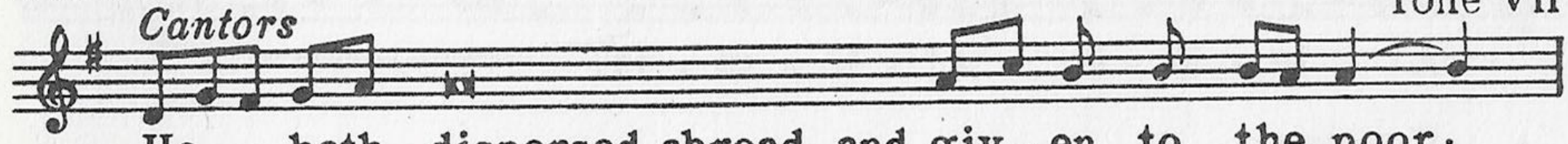
FATHER OF THE B.V. MARY

763

Introit

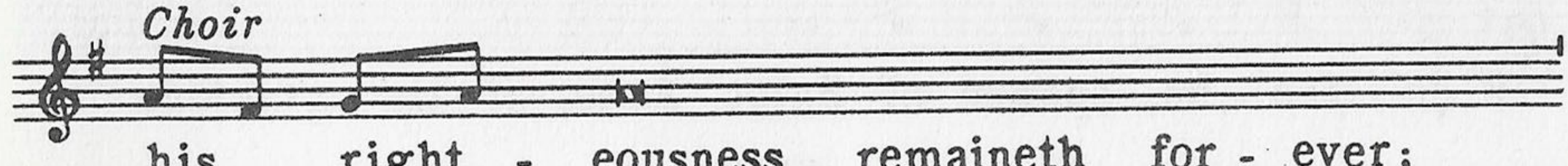
Tone VII

Cantors

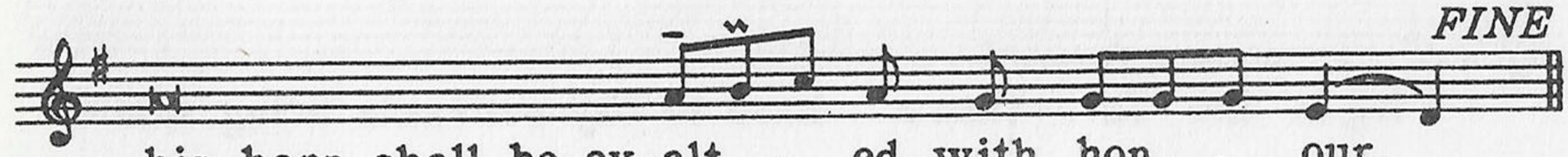


He hath dispersed abroad, and giv - en to the poor:

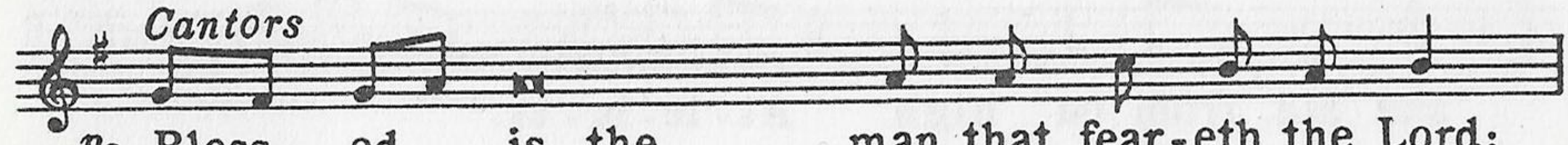
Choir



his right - eousness remaineth for - ever;

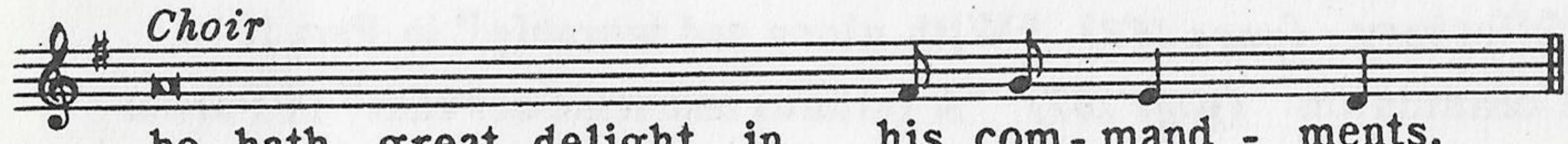
FINE

his horn shall be ex-alt - ed with hon - our.

Cantors



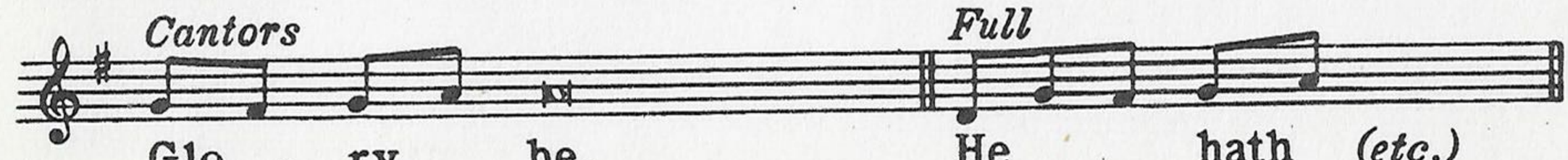
Ps. Bless - ed is the man that fear-eth the Lord:

Choir



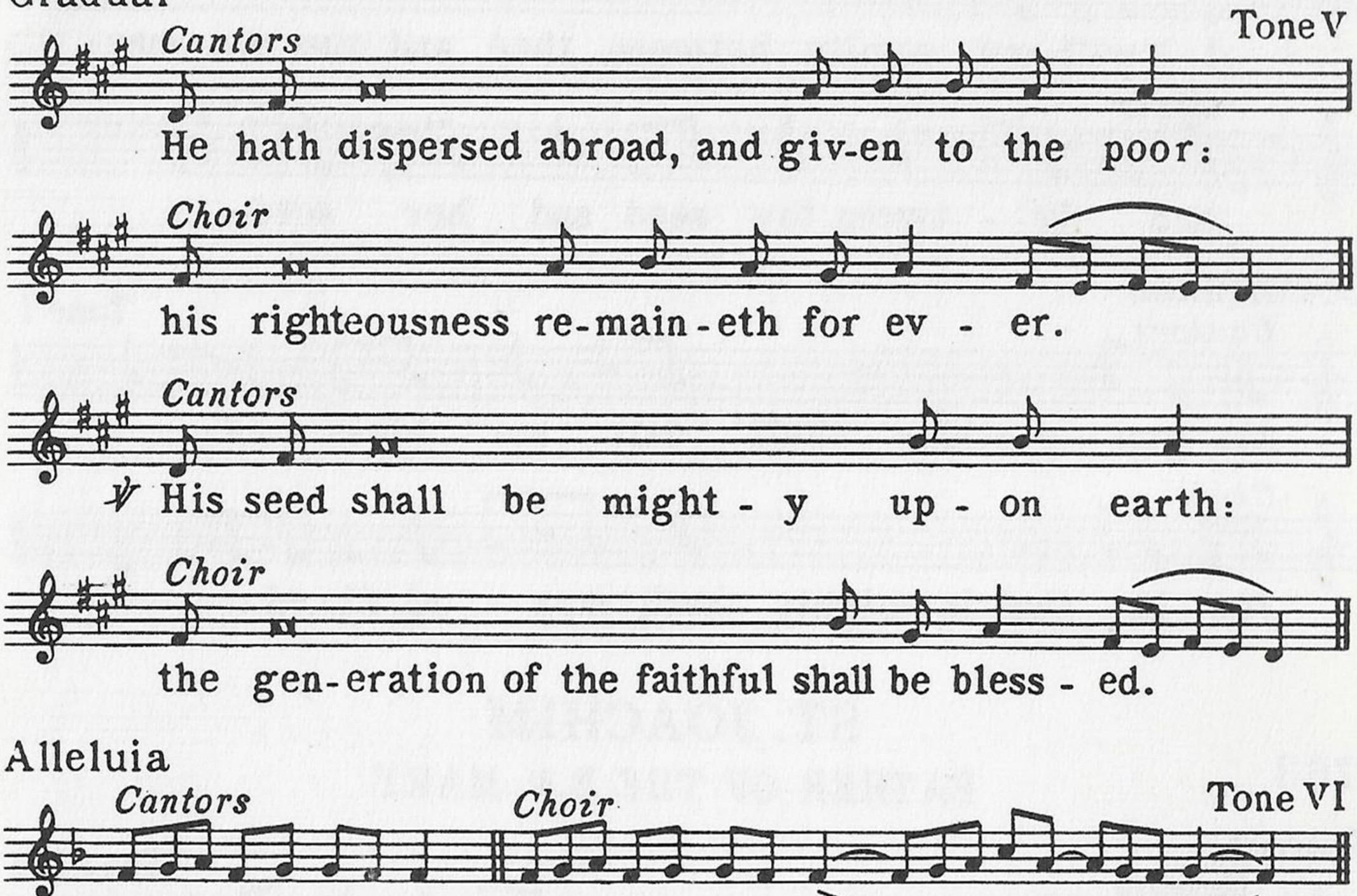
he hath great delight in his com-mand - ments.

Cantors *Full*

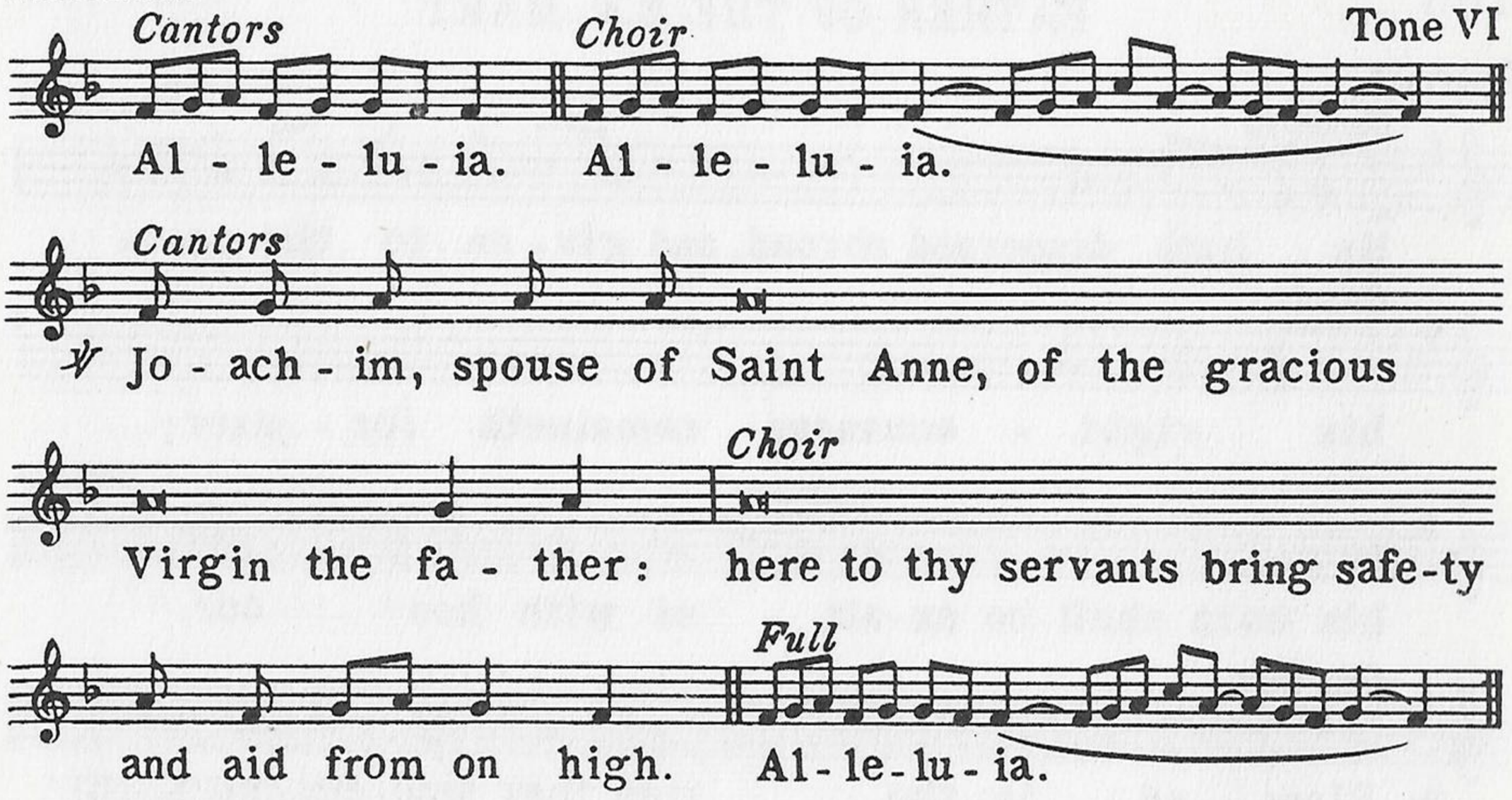


Glo - ry be. He hath *(etc.)*

Gradual


Tone V
Cantors
He hath dispersed abroad, and giv-en to the poor:
Choir
his righteousness re-main-eth for ev - er.
Cantors
℣ His seed shall be might - y up - on earth:
Choir
the gen-eration of the faithful shall be bless - ed.

Alleluia


Tone VI
Cantors
Choir
Al - le - lu - ia. Al - le - lu - ia.
Cantors
℣ Jo - ach - im, spouse of Saint Anne, of the gracious
Choir
Virgin the fa - ther: here to thy servants bring safe-ty
Full
and aid from on high. Al - le - lu - ia.

Offertory *(page 163)* "With glory and worship" in Part II

Communion *(page 167)* "A faithful and wise servant" in Part II

764 THE IMMACULATE HEART OF B.V. MARY

Introit

Tone VII

Cantors

Let us come boldly un - to the throne of grace:

Choir

that we may obtain mercy, and find grace to

FINE Cantors

help in time of need. *Ps.* My heart is inditing

Choir

of a good mat - ter: I speak of the things which I have

Cant. *Full*

made un-to the King. Glo-ry be. Let us come *(etc.)*

Gradual

Tone V

Cantors

My heart shall be joyful in Thy sal - va - tion:

Choir

I will sing of the Lord because he hath dealt so

lovingly with me; yea I will praise the name of

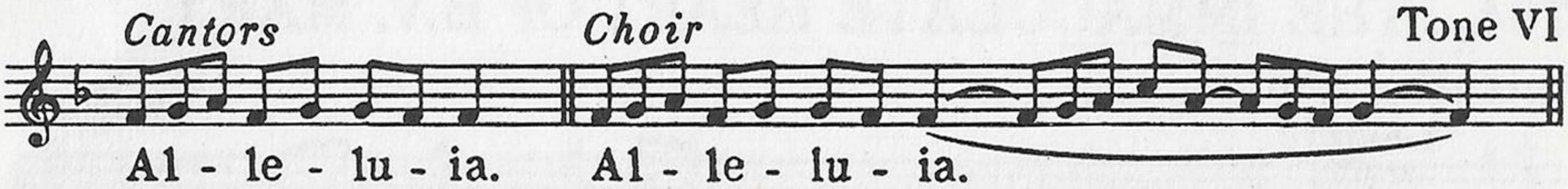
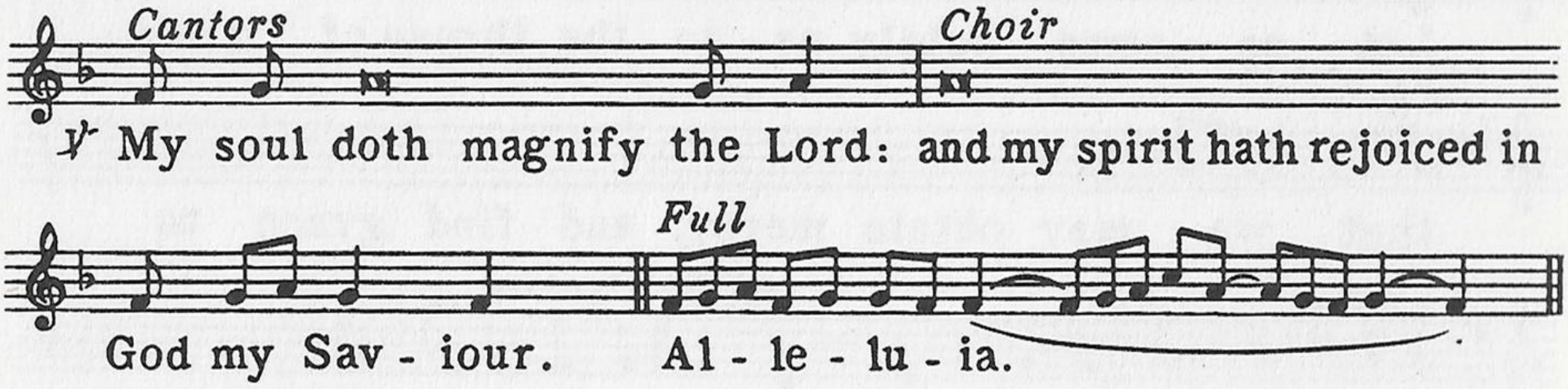
Cantors

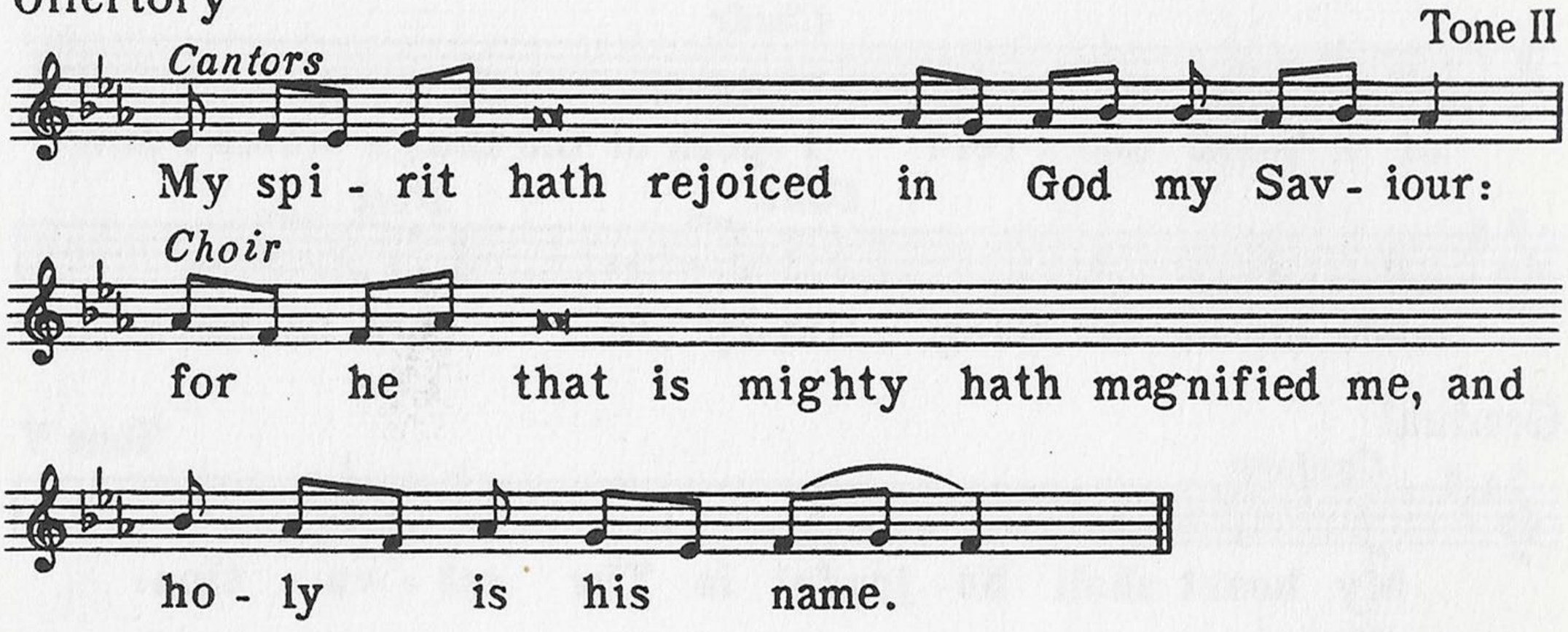
the Lord most high - est. ℣ They shall remember thy

Choir

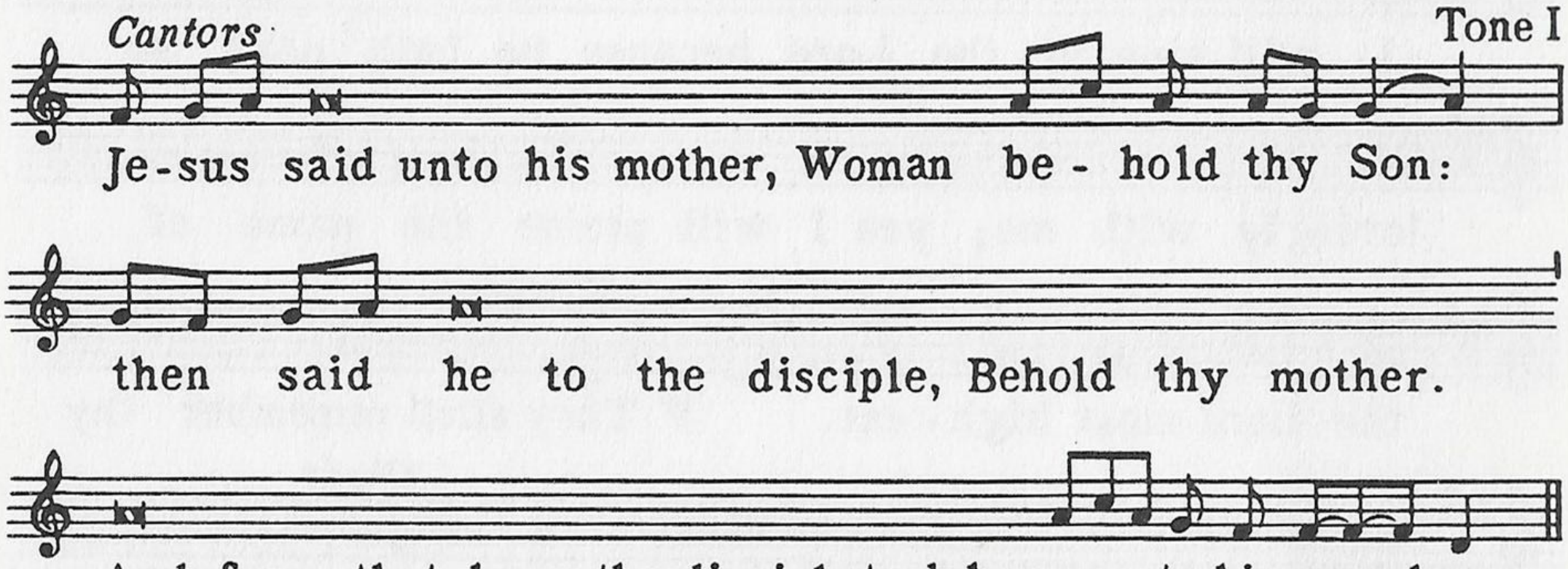
name from one generation to an-o-ther: there fore shall the

people give thanks unto thee, world with-out end.

Alleluia

Offertory


Tone II
Cantors
My spi - rit hath rejoiced in God my Sav - iour:
Choir
for he that is mighty hath magnified me, and
ho - ly is his name.

Communion


Cantors
Tone I
Je-sus said unto his mother, Woman be - hold thy Son:
then said he to the disciple, Behold thy mother.
And from that hour the disciple took her un - to his own home.

NATIVITY OF B.V.M. *Same as* Visitation, *page 15.*

765 SEVEN SORROWS OF B.V.M.

Introit

Cantors Tone VII

There stood by the Cross of Jesus his Mother,

and his Mother's sister, Mary the wife of Cle-o - phas:

Choir *FINE*

and Sa - lome, and Ma - ry Mag-da - le - ne.

Cantors

℣ Je - sus said unto his Mother, Wo-man be - hold thy Son:

Choir

Then said He to the disciple, Be-hold thy Mo - ther.

Cantors *Full*

Glo - ry be. There stood by the Cross *(etc.)*

Gradual

Cantors Tone V

Mourn-full and weeping art thou, O Vir-gin Ma - ry:

Choir

Standing by the Cross of the Lord Jesus, thy Son, the Re-deem-er.

Cantors

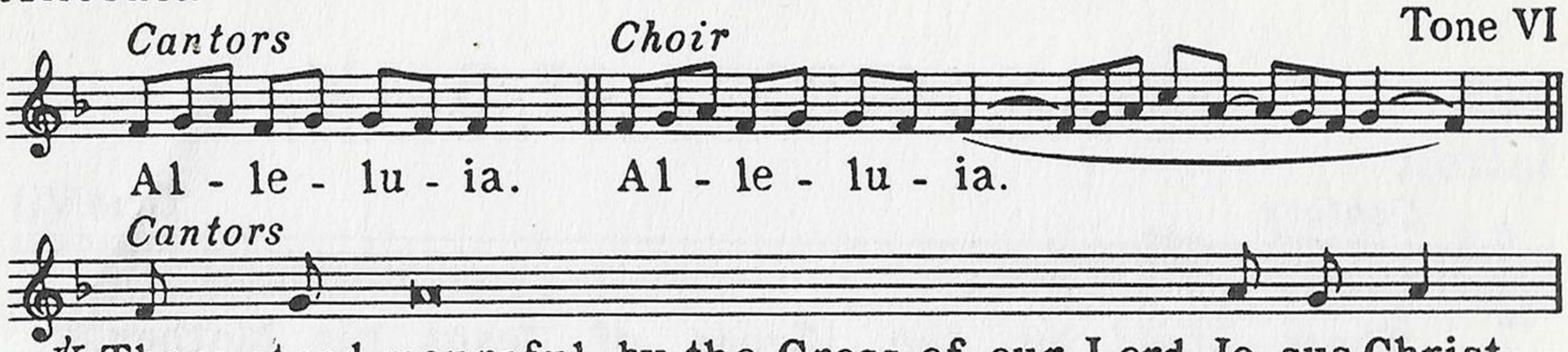
℣ Vir-gin Mother of God, he whom the whole world

containeth not, endureth this tor - ment of the Cross:

Choir

the au - thor of life made man.

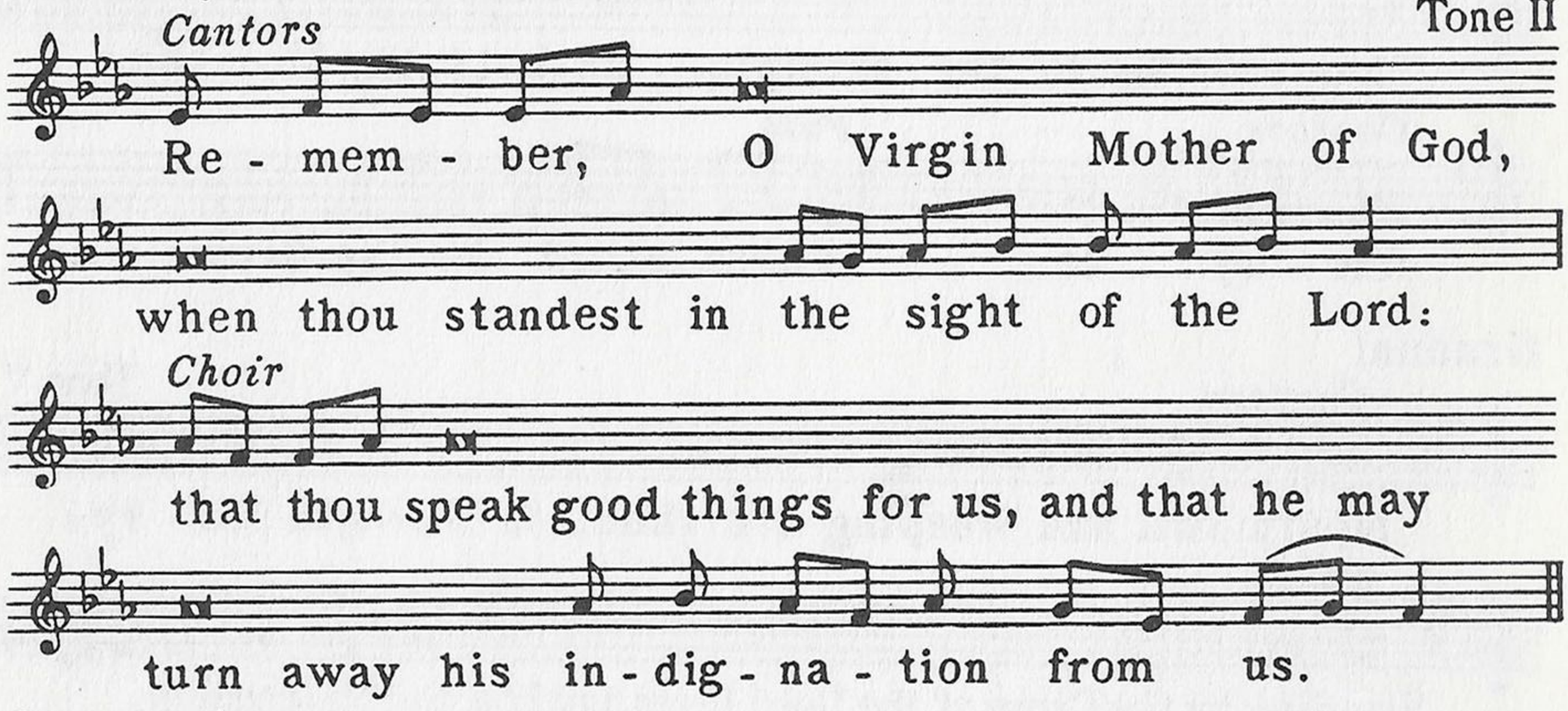
Alleluia


Cantors
Choir
Tone VI
Al - le - lu - ia. Al - le - lu - ia.
Cantors
℣ There stood mournful by the Cross of our Lord Je-sus Christ:
Choir
Holy Mary, Queen of Heaven and La-dy of the world.
Full
Al - le - lu - ia.

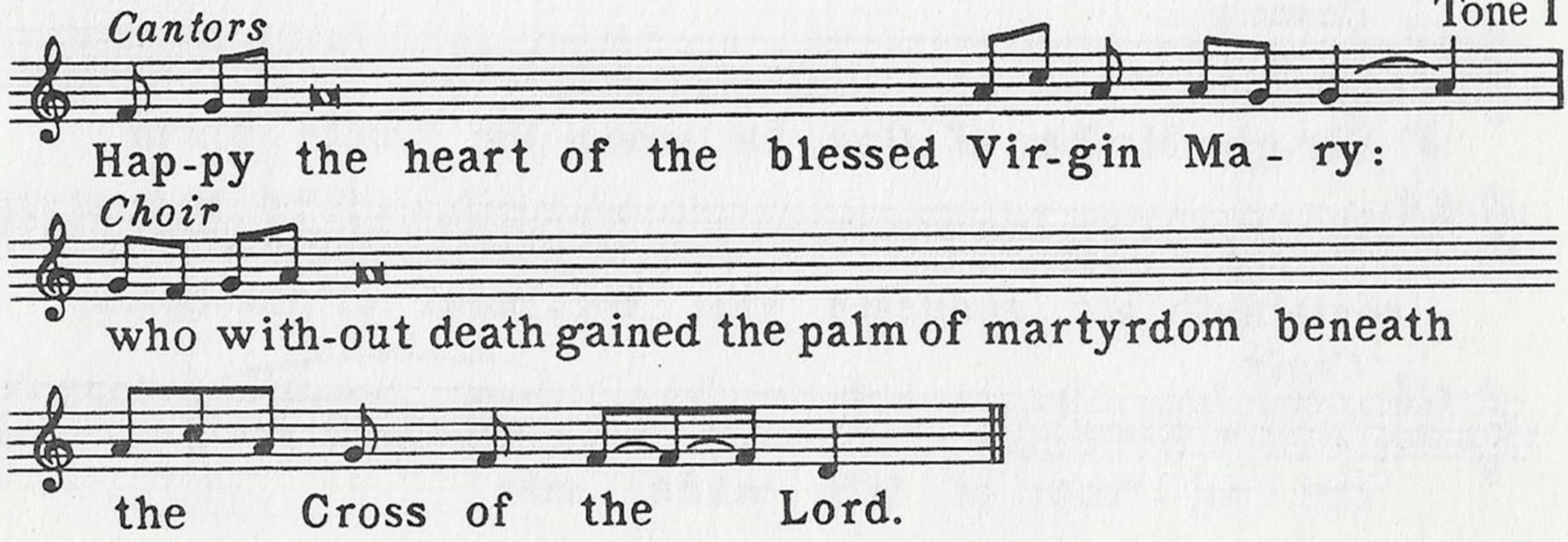
The last Alleluia *is omitted if the* Sequence *is sung.*

The Sequence "Stabat Mater" *may be obtained from the Guild of St. Gregory, or E.H. 115.*

Offertory


Cantors
Tone II
Re - mem - ber, O Virgin Mother of God,
when thou standest in the sight of the Lord:
Choir
that thou speak good things for us, and that he may
turn away his in-dig-na-tion from us.

Communion


Cantors
Tone I
Hap-py the heart of the blessed Vir-gin Ma - ry:
Choir
who with-out death gained the palm of martyrdom beneath
the Cross of the Lord.

766 THE MOST SACRED ROSARY

Introit

Cantors Tone VII

Re - joice we all, and praise the Lord, celebrating
a holy day in honour of the Vir-gin Ma - ry:
Choir
in whose solemnity the Angels are joyful, and
FINE *Cantors*
glo-ri-fy the Son of God. *Ps.* My heart is inditing of a
Choir
good mat-ter: I speak of the things which I have
Cantors *Full*
made un-to the King. Glo-ry be. Re - joice we all *(etc.)*

Gradual

Cantors Tone V

Be-cause of the word of truth, of meekness and right-eous-ness:
Choir
and thy right hand shall teach thee ter-ri-ble things.
Cantors
℣ Heark-en, O daughter, and consider, in-cline thine ear:
Choir
so shall the King have pleasure in thy beau-ty.

Alleluia

Cantors *Choir* Tone VI

Al - le - lu - ia. Al - le - lu - ia.

Cantors

℣ To-day is the Festival of the glorious Virgin Ma - ry:

Choir

of the seed of Abraham, of the tribe of Judah,

of the noble li - ne - age of Da - vid.

Full

Al - le - lu - ia.

Offertory

Cantors Tone II

In me is all grace of the way and of truth;

in me is all hope of life and of vir - tue:

Choir

I have budded forth as a rose growing by

the brooks of wa - ter.

Communion

Cantors Tone I

Put forth flowers as a lily, spread abroad a sweet

Choir

smell, and bring forth leaves in grace: sing a

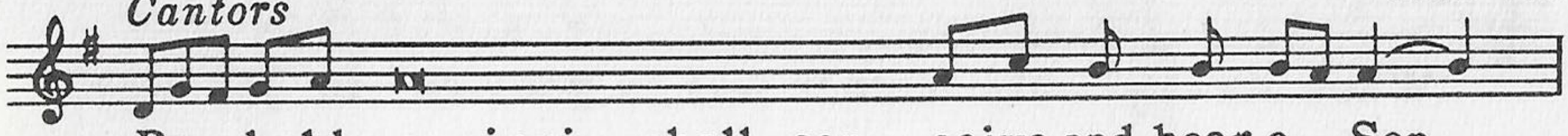
song of praise, and bless the Lord in all his works.

767 MOTHERHOOD OF B.V. MARY

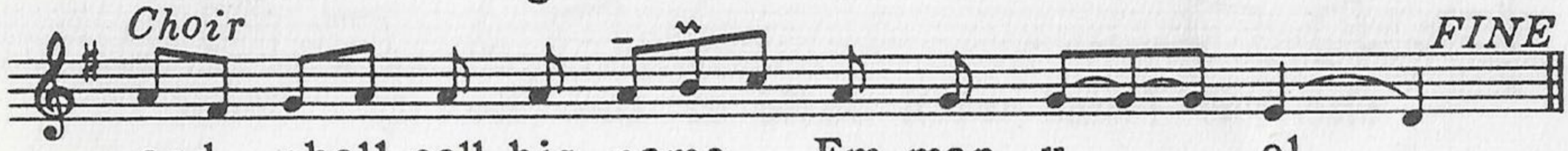
Introit

Tone VII

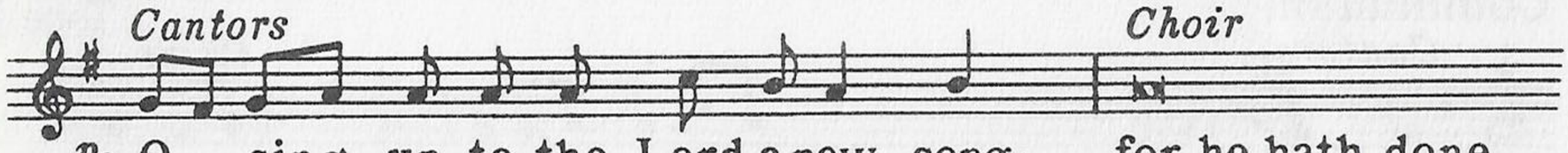
Cantors



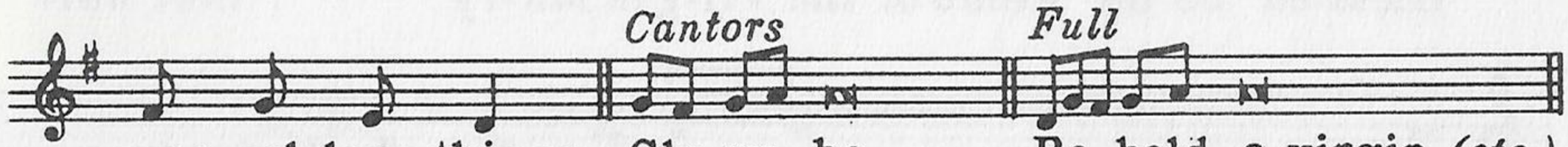
Be - hold a virgin shall con - ceive and bear a Son:

Choir *FINE*

and shall call his name, Em-man - u - el.

Cantors *Choir*



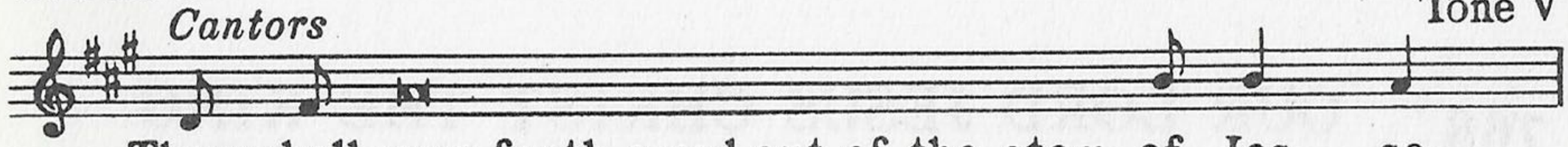
Ps. O sing un-to the Lord a new song: for he hath done

Cantors *Full*

mar-vel-lous things. Glo-ry be. Be-hold a virgin *(etc.)*

Gradual

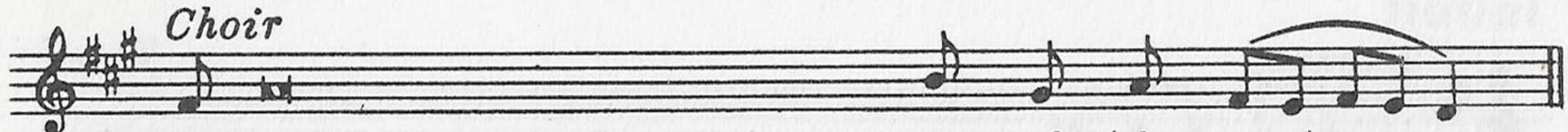
Tone V

Cantors



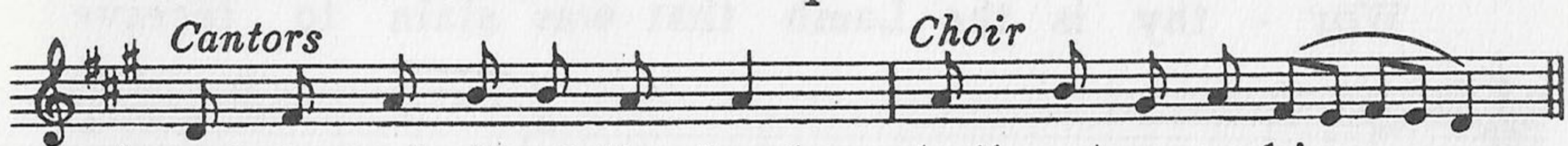
There shall come forth a rod out of the stem of Jes - se:

Choir



And a branch shall rise up out of his roots.

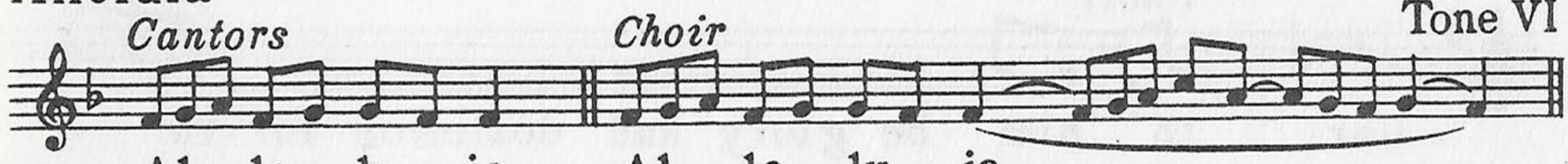
Cantors *Choir*



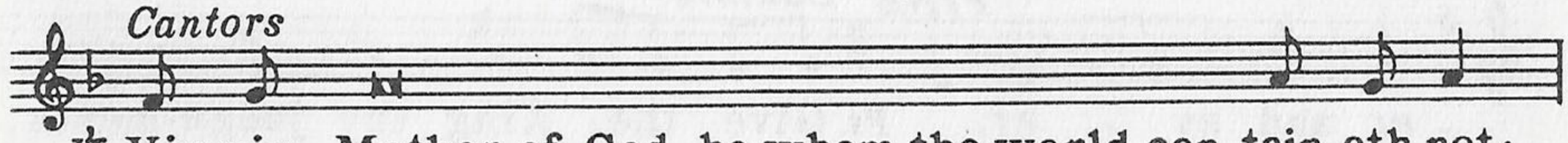
℣ And the spi-rit of the Lord: shall rest up-on him.

Alleluia

Tone VI

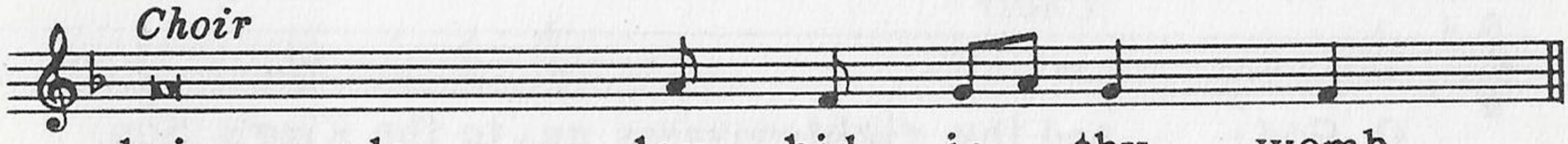
Cantors *Choir*

Al - le - lu - ia. Al - le - lu - ia.

Cantors

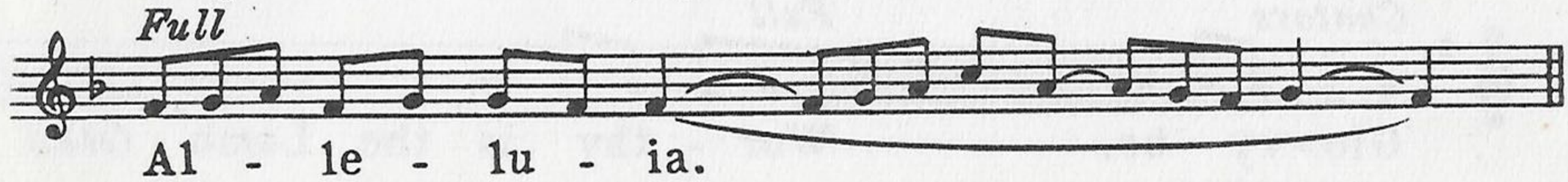


℣ Vir-gin, Mother of God, he whom the world con-tain-eth not:

Choir



being made man lay hid in thy womb.

Full

Al - le - lu - ia.

Offertory

Tone II

Cantors

When Ma - ry his Mother was es-pous-ed to Jo - seph:

Choir

she was found with child of the Ho - ly Ghost.

Communion

Tone I

Cantors

Choir

Bless-ed be the womb of the Vir-gin Ma-ry that bare

for us the Son of the e - ter - nal Fa - ther.

768 OUR LORD JESUS CHRIST THE KING

Introit

Tone VII

Cantors

Wor - thy is the Lamb that was slain to receive

power, and riches, and wisdom, and strength, and hon -

Choir

- our: to him be glory and dominion for ev -

FINE *Cantors*

- er and ev - er. *Ps.* Give the King thy judge-ments,

Choir

O God: and thy righteousness un - to the King's Son.

Cantors *Full*

Glo - ry be. Wor - thy is the Lamb *(etc.)*

Gradual

Cantors Tone V

His do-minion shall be also from the one sea

Choir

to the o-ther: and from the flood un-to the

Cantors

world's end. ℣ All kings shall fall down be-fore

Choir

him: all na-tions shall do him ser-vice.

Alleluia

Cantors *Choir* Tone VI

Al-le-lu-ia. Al-le-lu-ia.

Cantors

℣ His do-minion is an everlasting dominion, which shall

Choir

not pass a-way: and his kingdom that which shall

Full

not be de-stroy-ed. Al-le-lu-ia.

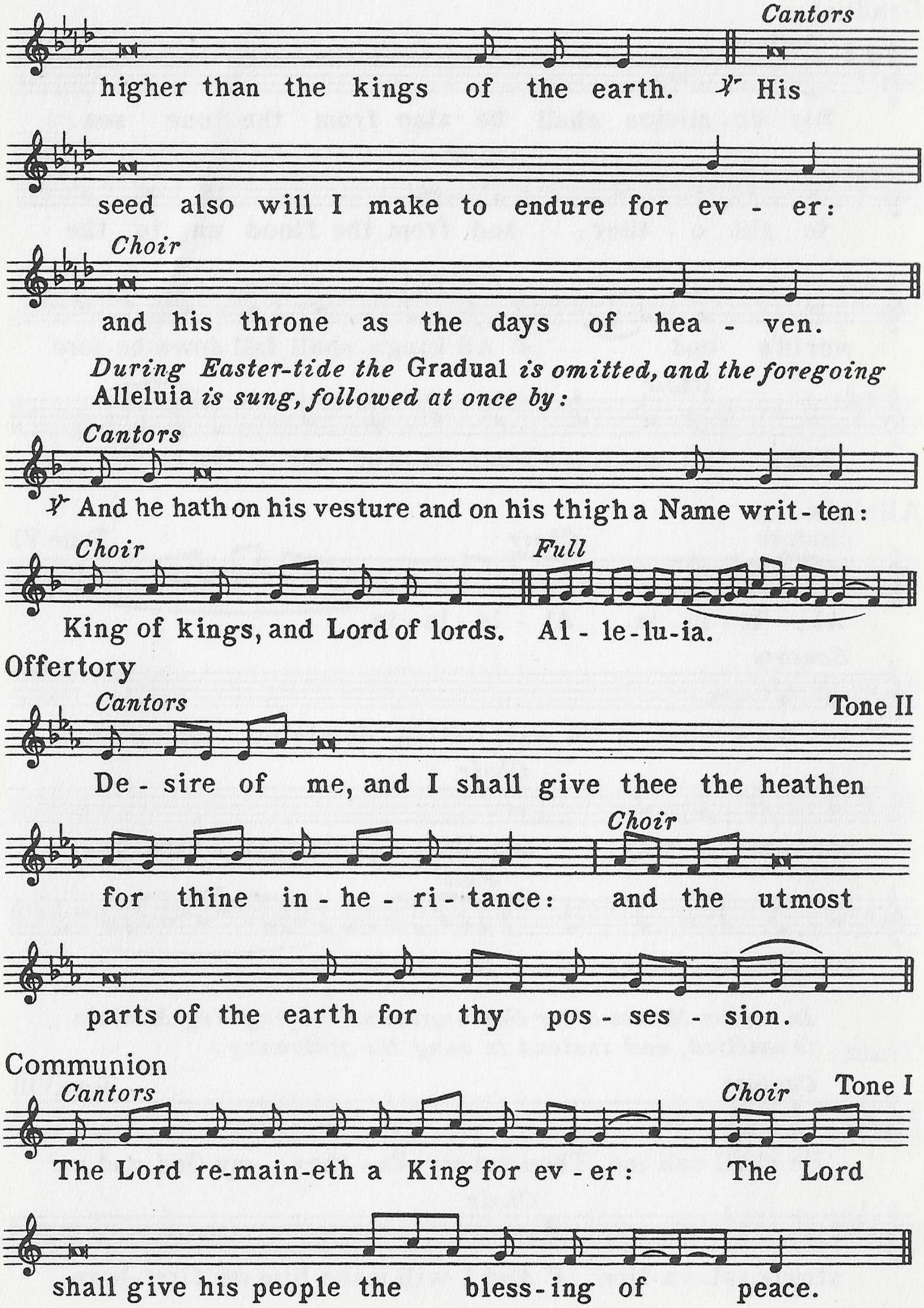
Tract *In votive Masses after Septuagesima the forgoing* Alleluia *is omitted, and instead is sung the following:*

Cantors Tone VIII

He shall call me, Thou art my Fa-ther: my God, and my

Choir

strong sal-va-tion. ℣ And I will make him my first-born:


Cantors
higher than the kings of the earth. ℣ His
seed also will I make to endure for ev - er:
Choir
and his throne as the days of hea - ven.
During Easter-tide the Gradual is omitted, and the foregoing Alleluia is sung, followed at once by:
Cantors
℣ And he hath on his vesture and on his thigh a Name writ - ten:
Choir
Full
King of kings, and Lord of lords. Al - le - lu - ia.
Offertory
Cantors
Tone II
De - sire of me, and I shall give thee the heathen
Choir
for thine in - he - ri - tance: and the utmost
parts of the earth for thy pos - ses - sion.
Communion
Cantors
Choir
Tone I
The Lord re-main-eth a King for ev - er: The Lord
shall give his people the bless - ing of peace.

FEASTS OF THE B.V. MARY

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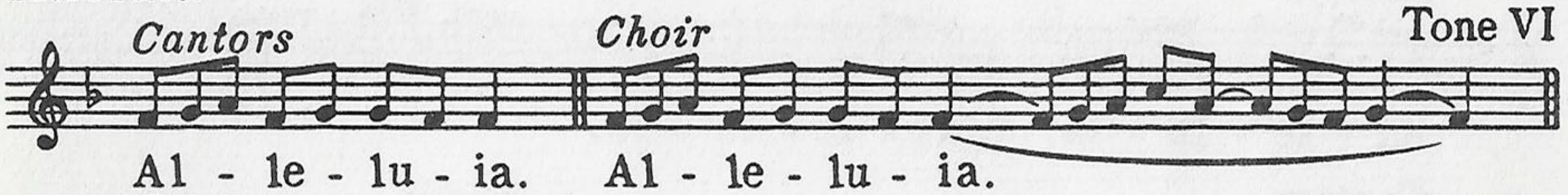
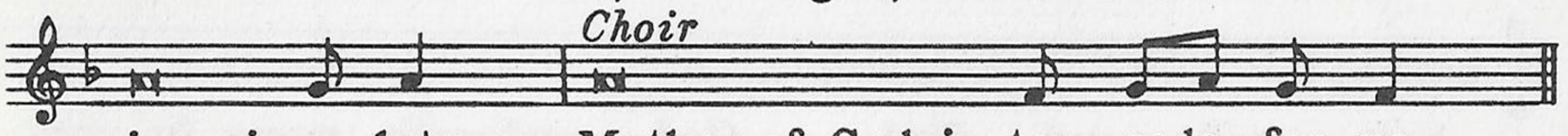
Introit *Same as* Visitation, *page 15.*
Gradual *Same as* Visitation,

Alleluia

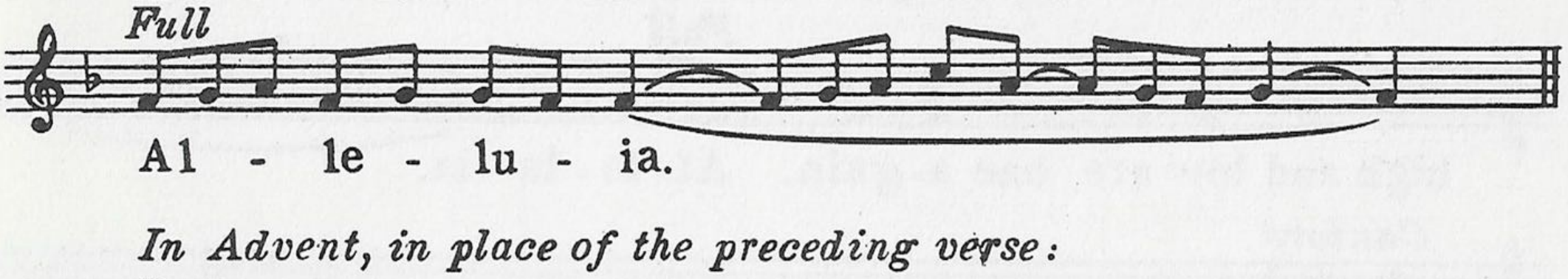
Cantors *Choir* Tone VI

Cantors

℣ Af-ter child birth, O Virgin, Thou didst remain

Choir



Full



In Advent, in place of the preceding verse:

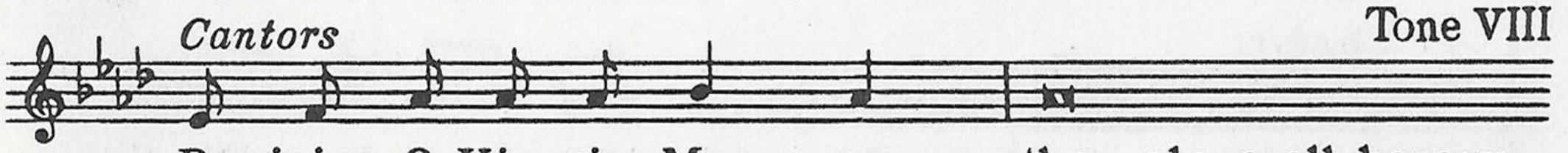
Cantors

℣ Hail Ma-ry full of grace, the Lord is with thee:

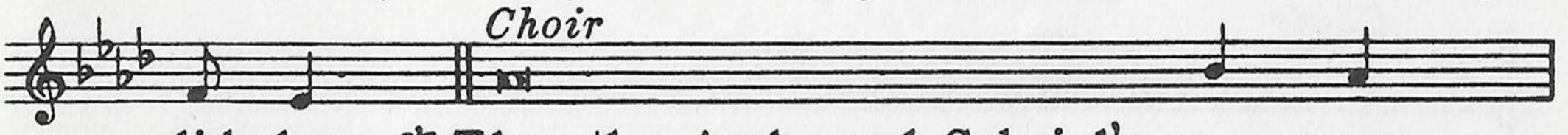
Choir

Tract *After Septuagesima in place of the* Alleluia *the following:*

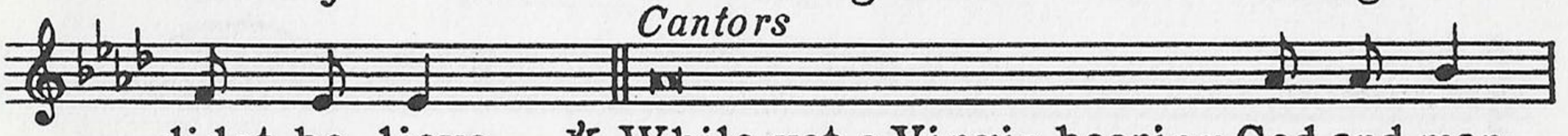
Cantors Tone VIII

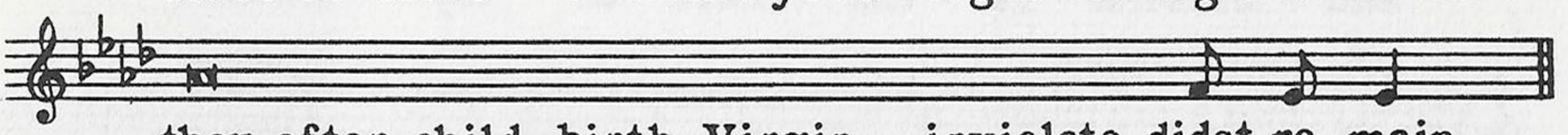


Choir

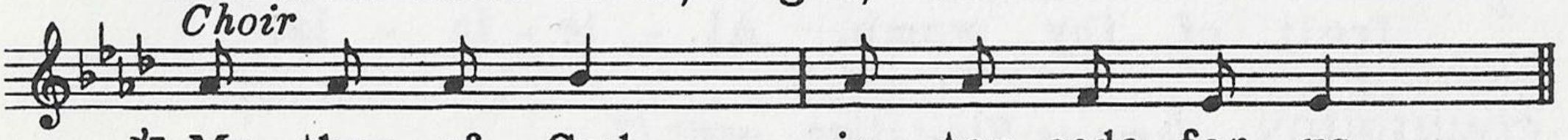


Cantors



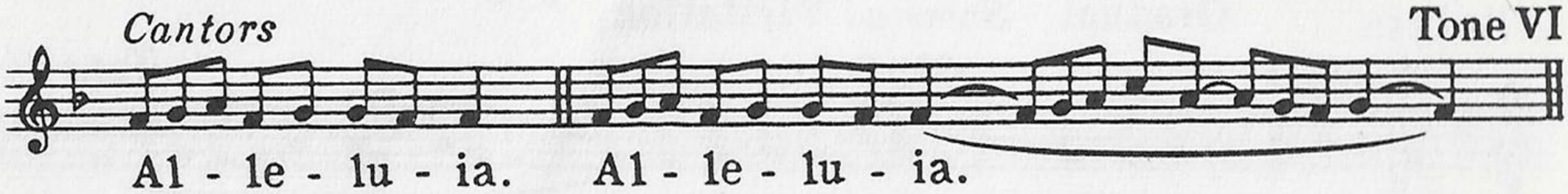


Choir



In Easter-tide, in place of the foregoing Gradual *is sung the following:*

Alleluia

Cantors **Tone VI**

Cantors *Choir*

℣ Now hath blossomed Jes-se's rod: A Virgin bears

both man and God; God restoreth peace to men;

Full

high and low are one a-gain. Al-le-lu-ia.

Cantors

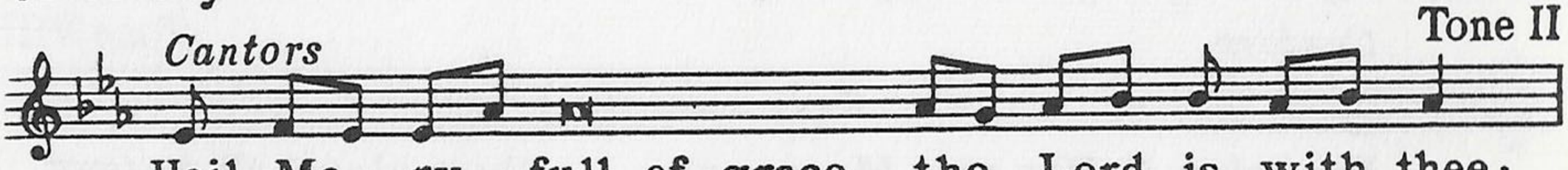
℣ Hail Ma-ry, full of grace, the Lord is with thee:

Choir *Full*

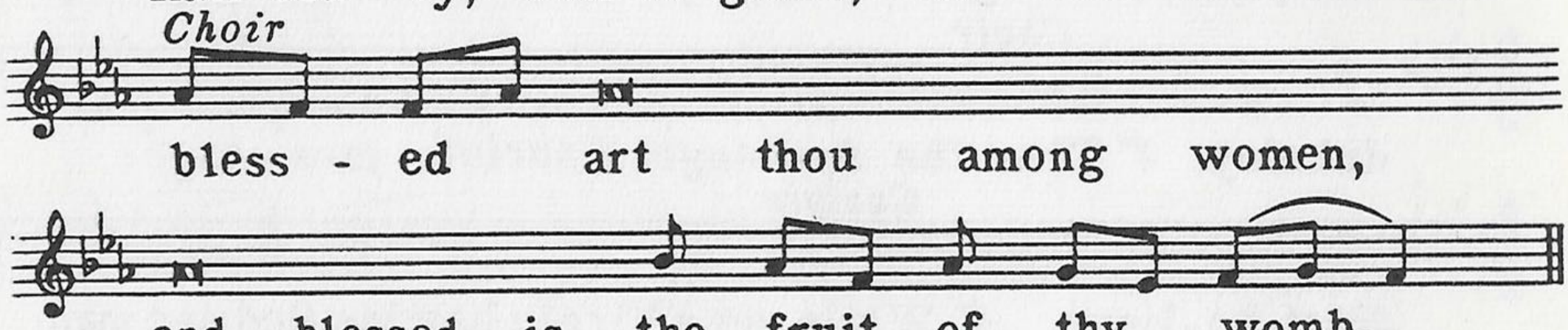
blessed art thou a-mong wo-men. Al-le-lu-ia.

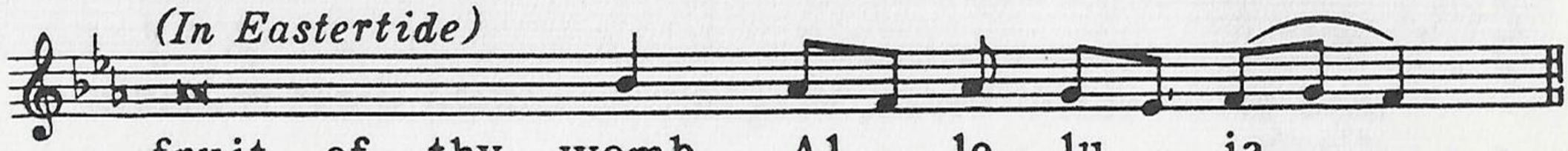
Offertory

Cantors **Tone II**

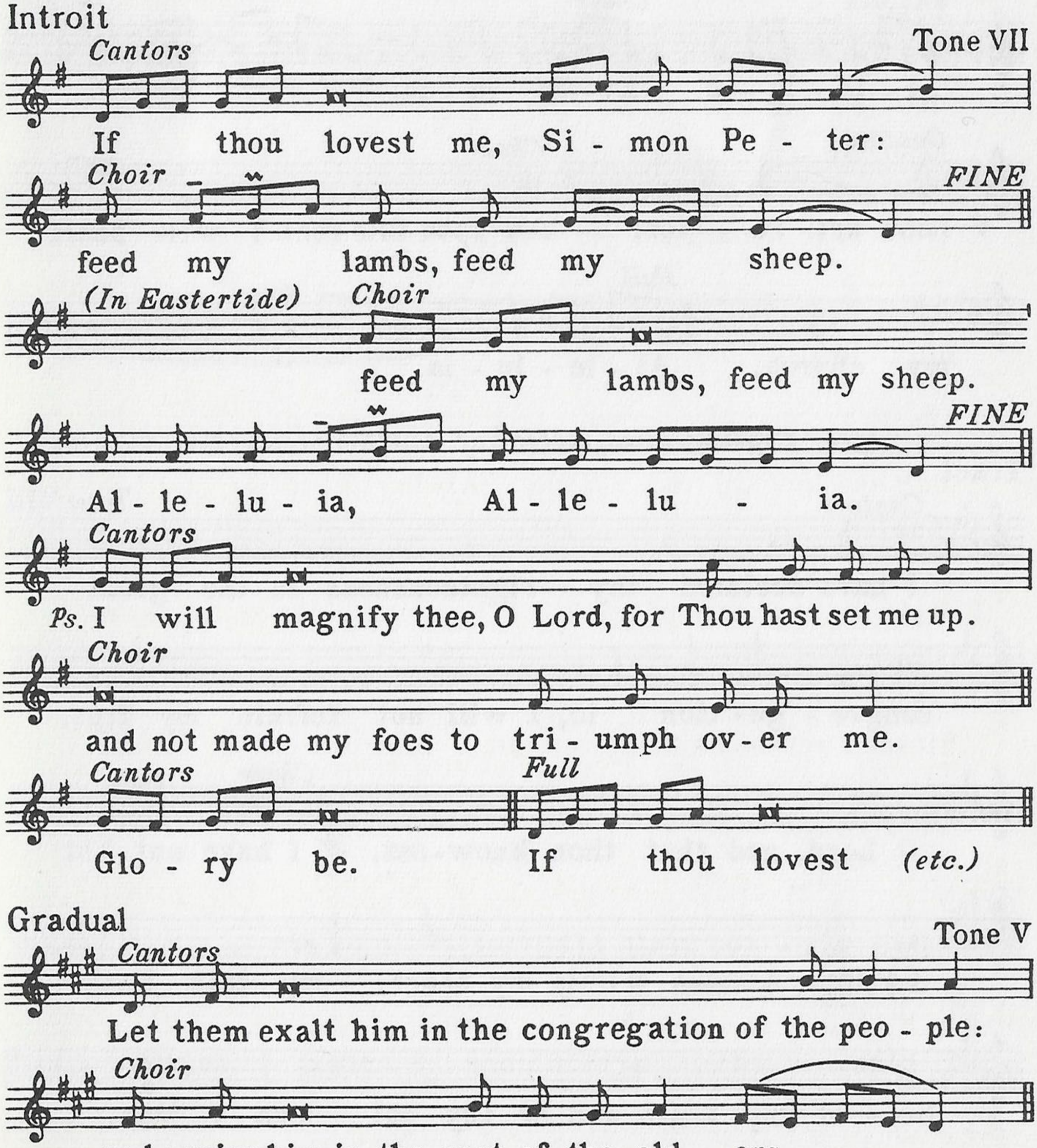


Choir



(In Eastertide)

COMMUNION *Same as* Visitation, *page 17.*

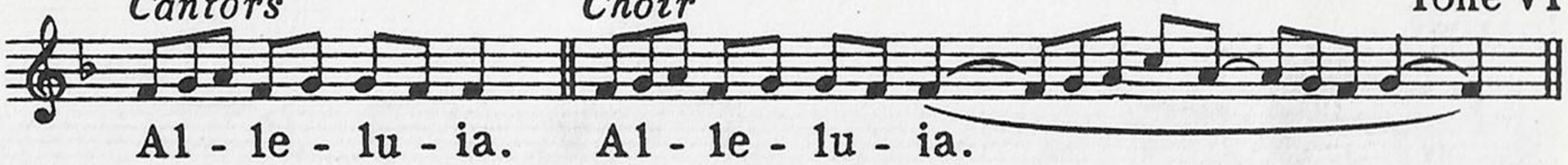
770 HOLY SOVEREIGN PONTIFFS

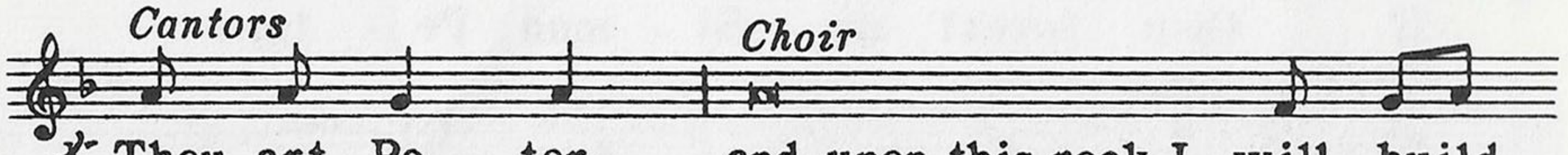
Introit

Cantors
Tone VII
If thou lovest me, Si - mon Pe - ter:
Choir
FINE
feed my lambs, feed my sheep.
(In Eastertide) Choir
feed my lambs, feed my sheep.
FINE
Al - le - lu - ia, Al - le - lu - ia.
Cantors
Ps. I will magnify thee, O Lord, for Thou hast set me up.
Choir
and not made my foes to tri - umph ov - er me.
Cantors
Full
Glo - ry be. If thou lovest (etc.)

Gradual

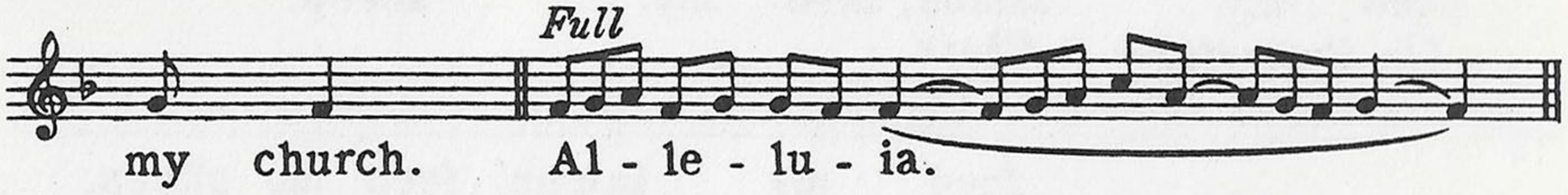
Cantors
Tone V
Let them exalt him in the congregation of the peo - ple:
Choir
and praise him in the seat of the eld - ers.
Cantors
℣ O that men would praise the Lord for his good - ness
Choir
and de-clare the wonders that he doeth for the child-ren of men.

Alleluia

Cantors *Choir* Tone VI

Al - le - lu - ia. Al - le - lu - ia.

Cantors *Choir*

℣ Thou art Pe - ter: and upon this rock I will build

Full

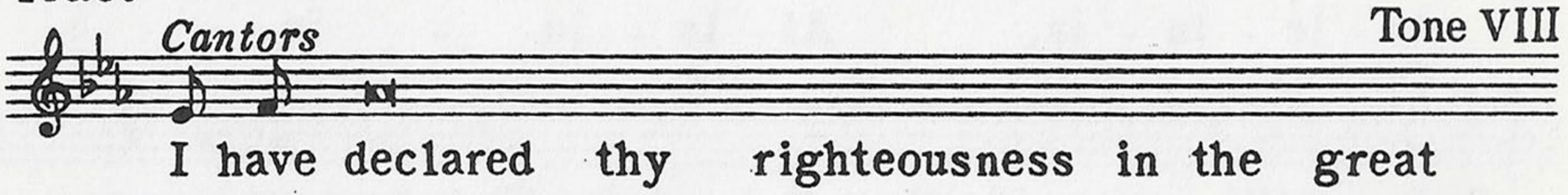


my church. Al - le - lu - ia.

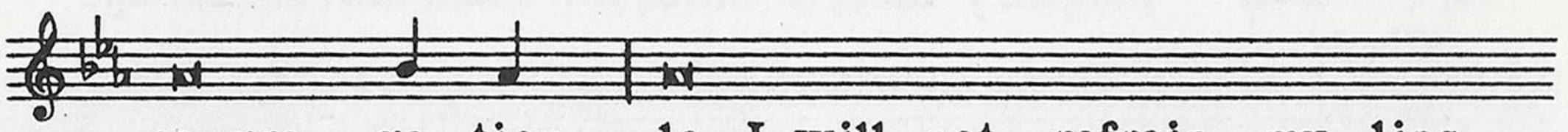
After Septuagesima, instead of Alleluia, *is sung the following:*

Tract

Cantors Tone VIII

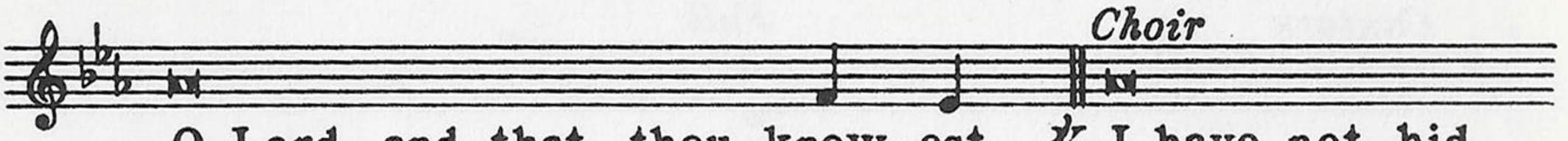


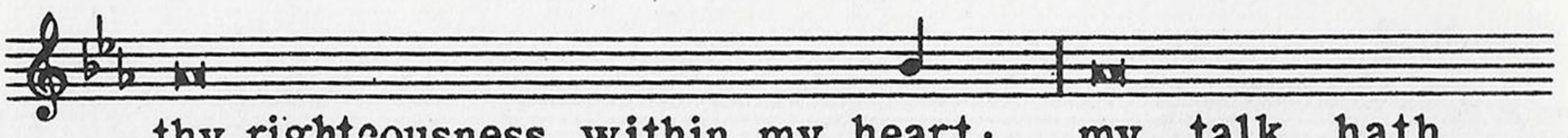
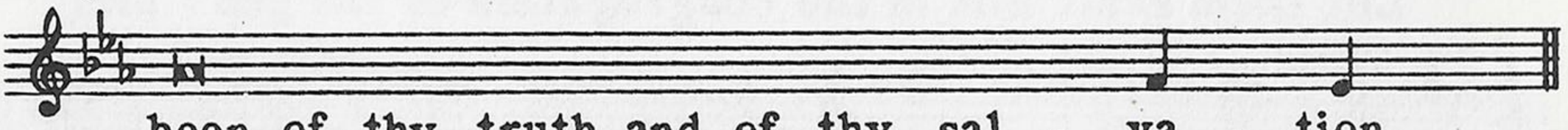
I have declared thy righteousness in the great



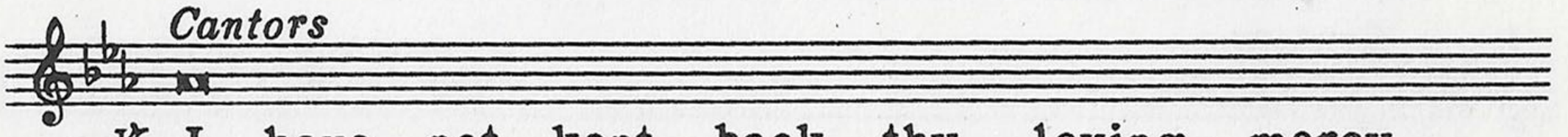
congre - ga - tion lo, I will not refrain my lips,

Choir



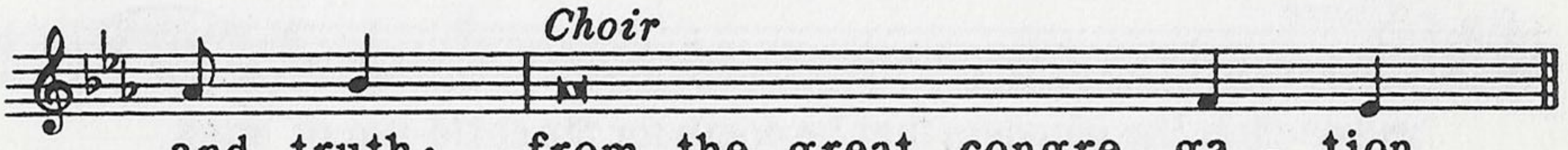
O Lord, and that thou know-est. ℣ I have not hid

thy rightcousness within my heart: my talk hath

been of thy truth and of thy sal - va - tion.

Cantors



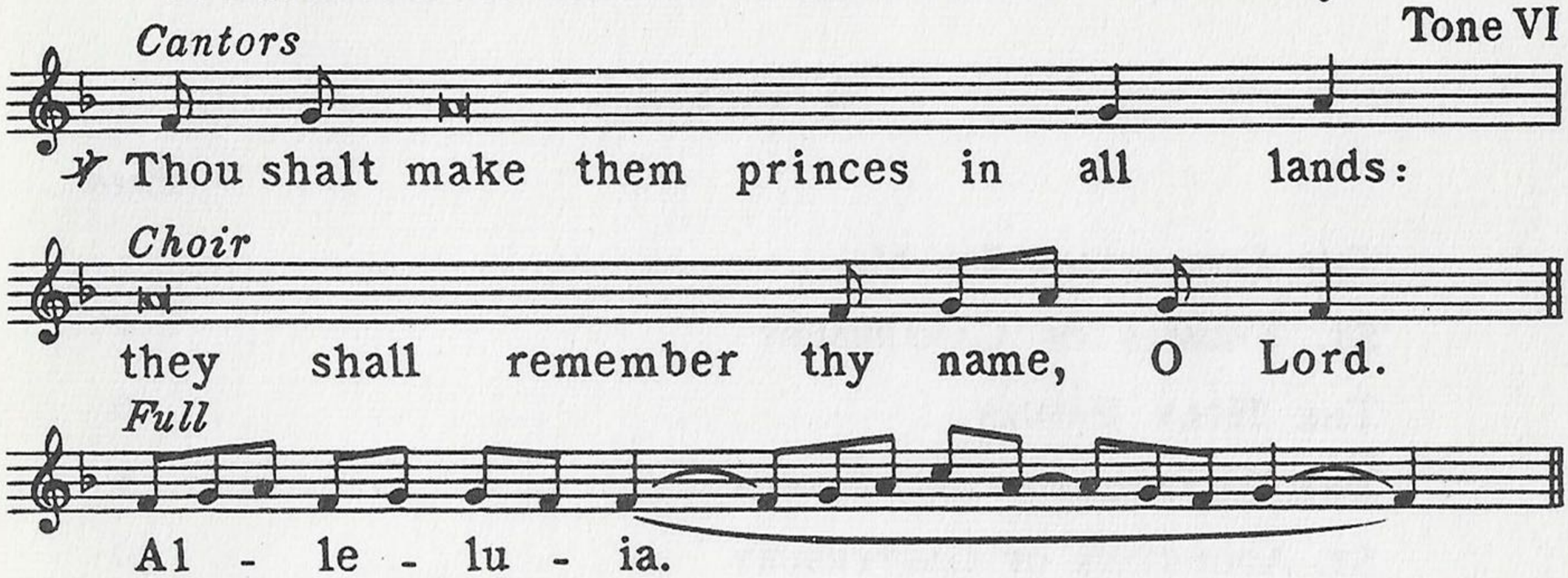
℣ I have not kept back thy loving mercy

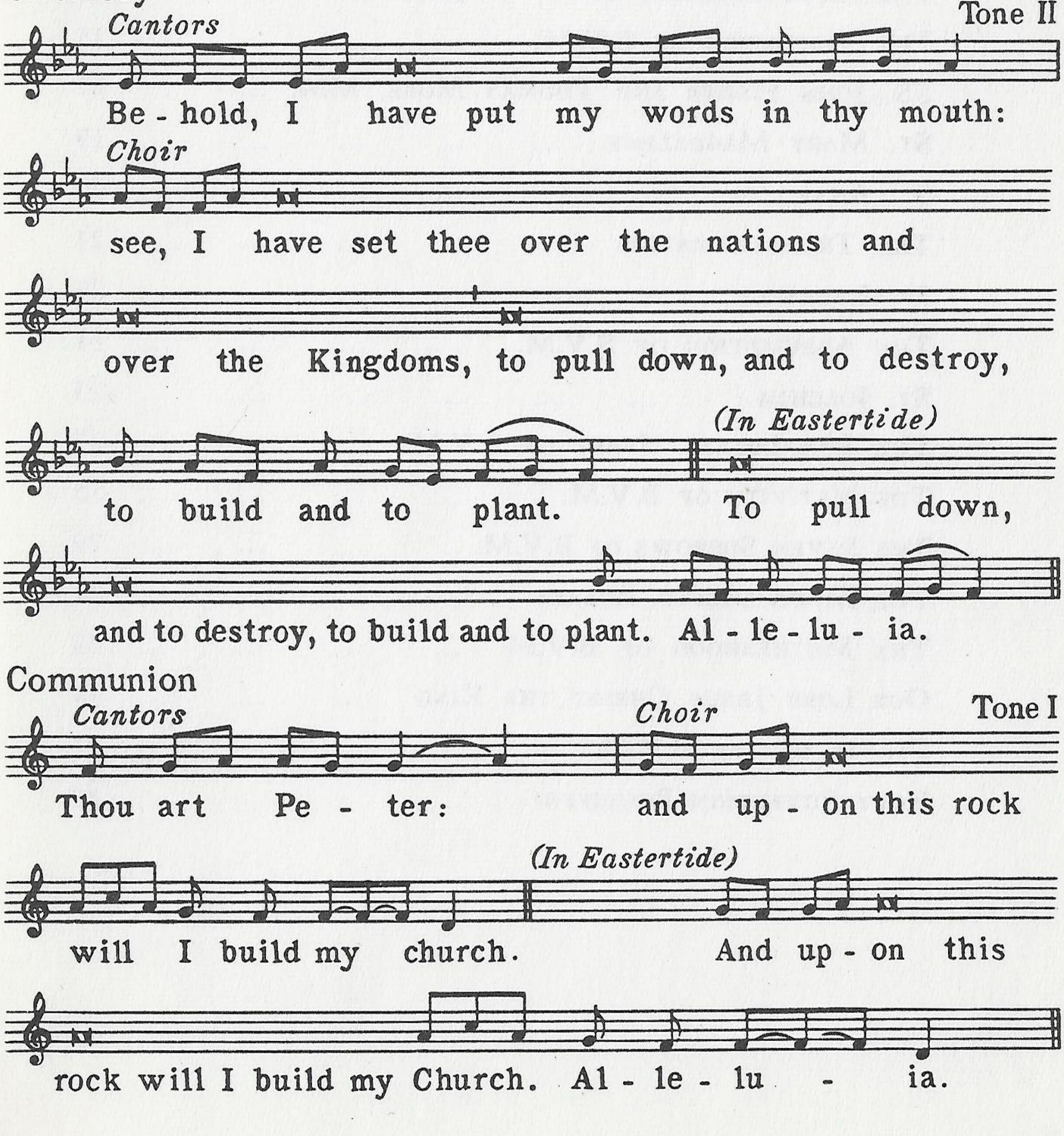
Choir



and truth: from the great congre - ga - tion.

In Eastertide the Alleluia "Thou art Peter" followed by:



Offertory

Cantors
Tone II
Be - hold, I have put my words in thy mouth:
Choir
see, I have set thee over the nations and
over the Kingdoms, to pull down, and to destroy,
(In Eastertide)
to build and to plant. To pull down,
and to destroy, to build and to plant. Al - le - lu - ia.

Communion

Cantors
Choir
Tone I
Thou art Pe - ter: and up - on this rock
(In Eastertide)
will I build my church. And up - on this
rock will I build my Church. Al - le - lu - ia.

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